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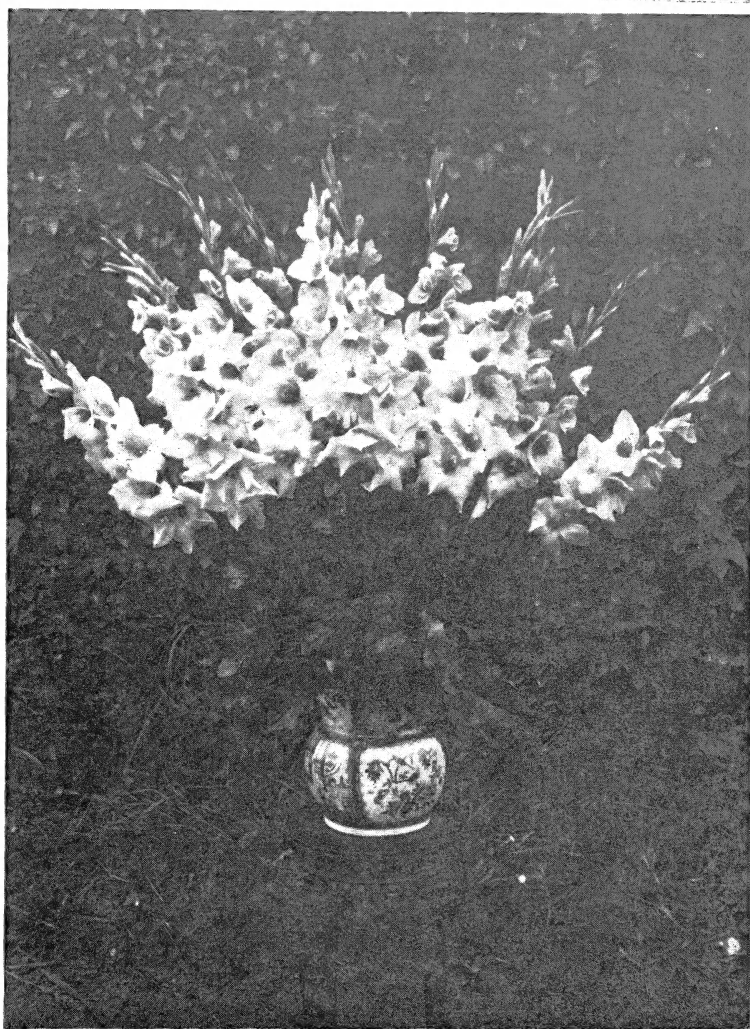
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Flying Cloud Farms INC.

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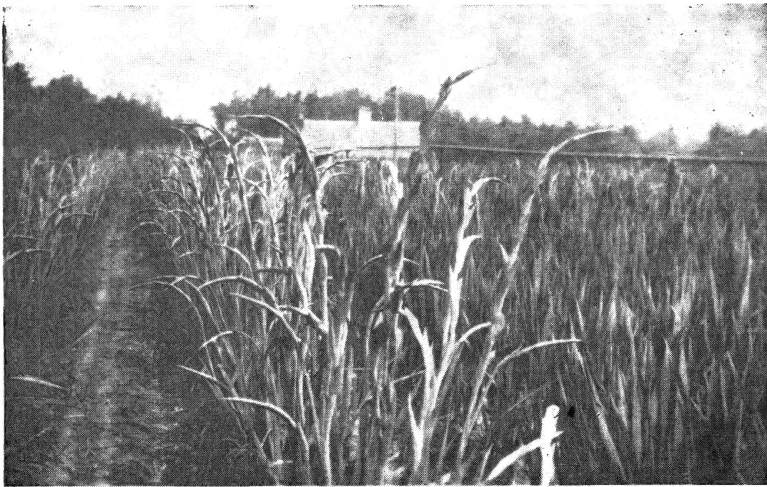
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CAPE COD

A Most Promising Silver Pink Seedling Which Is Scheduled
For Introduction In 1942

MRS. BANCROFT WINSOR
ACUSHNET STATION

MRS. SYLVIA W. MOSELEY
NEW BEDFORD, MASS., U.S.A.



Thank You!

Thank you? Indeed we do—most sincerely for your fine orders this past year and may the coming year make you all more “glad” minded.

Your confidence in Flying Cloud Farms has been most gratifying. We want to aid our customers in every way possible so do not hesitate to write us of your problems and perhaps we can work together to raise better glads.

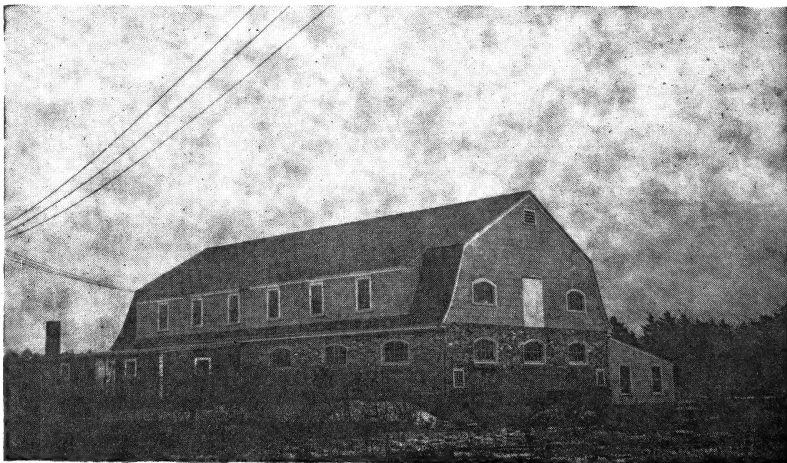
We really extend to you a personalized service, in putting up and shipping your orders, and we intend to have your orders perfect in every way. If they are not, we wish you would give us the opportunity of correcting any oversight.

Many customers, and interested flower lovers, called upon us in 1940 and we were pleased to greet them and show them our field as there was color there from early July 'til mid October.

This year we used an entirely new location and the results were most gratifying. As usual, our overhead irrigation was necessary but, generally speaking, it was a fine growing season; the unusually cool nights in August prolonging our season quite a bit.

Again we thank you and hope to help make your 1941 glad season a fine one.

MRS. WINSOR and SYLVIA.



Among the Newer Varieties of Gladiolus

Each one of us has different likes and dislikes and it is only these individual tastes that spur the hybridizer on to find another "Picardy," "Minuet," or "Mother Machree." To this day, these are three of our best and most popular varieties. However, new varieties have come into the market; some hold the spotlight for a number of years while others, fully as good, meet more stern competition because of their color and popularity.

MINUET seems to be a milestone which no other lavender can measure up to but which has been challenged with the origination of Young's COLONIAL MAID and CENTURY LAVENDER from "down under." ISOLA BELLA is truly a fine lavender which, although several years old, was a winner in many shows this past season. Shading from lavender back up the rainbow to the "blues," we do not find very many "world beaters"; the "blues" would better be called novelties. BLUET is a beautiful glad with its deep violet blue petals offset with a handsome star-like white throat; a lovely contrast with that popular JOSEPH HAYDEN—pale blue violet ground and velvety purple blotch. ALLEGRO and BLUE WONDER have been most popular and duly so since they are strong growing, good, medium-colored blues. MAX REGER has become a popular commercial in many sections where the ever popular Libelle will not grow.

I hope I am not too prejudiced when I say I feel that SURFSIDE is the best, all-round, white glad on the market today. MYRNA, a bit more creamy than Surfside, did well, as did the more mellow SNOW PRINCESS. MATTERHORN was as fine this season as I have ever seen; the tall spikes of heavy textured, rich white florets were truly handsome,—a fine exhibition glad! VREDENBURG, NANA, and KRYTBERG have also found a place among the white glads. In the class calling for "white with conspicuous marking," we find two beautiful glads,—ROBERT SHIPPEE and MARGARET BEATON. The first has a pale rose spot in the throat while the latter has a more showy light red and cream throat. Gorgeous GRETA GARBO is a welcome addition to the class we used to call "blush." LADDIE—pale pink with rose blotch—is another pretty glad that has proven most popular.

Picardy sports and seedlings, as you know, have become increasingly popular. GUNPOWDER is a creamy pink Picardy sport which attracted much attention in our field and which I think is a nice glad. BINGO will come in for its share of the honors with flesh color ground; it flecks (in our field) with deeper pink. KING WILLIAM and FLORA FARMER deserve the publicity which they have had; they are two fine glads! Pommert's MARGUERITE and Errey's MARGARET JOAN—a wonderful glad—will, I feel, enjoy greater popularity when their prices come down a bit more. For the past two seasons, Margaret Joan has been one of the best glads I have seen. Maybe you haven't heard much of this one but wait until you see it; for two years I thought it was the best named glad in the garden,—now it ranks second to our new introduction—BANCROFT WINSOR. This variety has been grown in our fields under number 32-290B until we have a fine stock of this wonderful glad,—at last, an orange which, in our climate, does not burn. The delicate light orange ground color made more sparkling by a reddish spot in the throat. This variety won much acclaim at the Boston Show this season.

GINGER ROGERS, PERSIAN ORANGE, and Ellis' CORAL GLOW are fine and welcome additions to the orange division. Persian Orange is very showy with white lines in the throat, while Coral Glow is the brightest orange glad I have ever seen. Ginger Rogers is a light orange with garnet lines in the throat; a mass of color with many florets open at one time.

ROSA VAN LIMA seems to be one of the best contributions we have had in the pink division in many years. SOUTHPORT still stands high among the good pink glads. Our own CAPEHEART has gained in popularity again this season; it blooms ahead of Picardy and is a pretty shade of pink. MARGOT BRUNNINGS is a beautiful, "porcelain" textured, pink glad that blooms early midseason and was very popular with the local florists. ZAUBERFLOTE,—light pink ground with its striking ox-blood red throat—has been more popular as a cut flower than one would expect for such a showy flower. HOPEDALE still ranks as a fine light pink and is by far the best cut flower in the light pink group.

Red glads have been more popular than ever this season. FLAGSHIP, ERREY'S SCARLET, DUCHESS OF KENT and RED BANK have proven strong growers and popular varieties as I have seen them; they seem to represent the main glad-growing countries,—Canada, Australia, Holland and the United States. I saw MASTER MYRON for the first time this season and I like it very much. BLACK OPAL still leads the field in the "black" reds. Several other very dark reds, as: BRUNETTE, REWI FALLU and BLACK MAGIC still must cede the honors in this class to Black Opal.

I think YELLOW PERIL is the best recent introduction in this color class. It has more real good qualities than any other yellow I have seen and the color is satisfactorily deep. GOLD DUST is a fine deep yellow as is ROYAL GOLD. MARY DAMARIS and LAUSANNE are fine lighter yellows; the latter was most outstanding in our fields this season.

Smokies and odd color glads still seem to be in big demand. SARASATE and NORWUT-TUCK are very interesting glads; the former is an improvement on Our Selection and Norwut-tuck has more Mother Machree colors and attracted much favorable comment in our fields. MARIA STUART is a dark, rusty, rose colored glad with brighter coloring in the throat,—one of my favorite smokies. My other smoky favorite is MIDNIGHT SUN—too lovely for words to describe fairly.

Last, but not least, I must mention the purple and cerise glads which have gained in popularity the last few years. PURPLE BEAUTY is one of the best purple glads we have. ORNAT and MRS. MARK'S MEMORY are what I call reddish violet with slightly darker throats; the former seems to be a bit lighter at the back of the throat than does Mrs. Mark's Memory. GARDEN OF THE NATIONS is a more true cerise color with silvered edges and seems to have come in for its share of the honors.

These aforementioned varieties were judged by me as I saw them in our fields, grown on light sandy loam with overhead irrigation when there was insufficient rainfall. This has been one of the finest growing seasons I have ever known. I haven't seen all the new glads that have come on the market this season but of those I have seen, I want to say that I think the United States' hybridizers are showing marked improvement and now offer a challenge to hybridizers in the other glad-growing countries.

Successful Gladiolus Culture

The present day varieties of gladiolus can be very EASILY GROWN to perfection in every section of United States or Canada as well as in most all the foreign countries. We hope these notes may be of help to our customers in having their gardens filled with better glads this year.

OPEN YOUR PACKAGE of bulbs as soon as received and allow the air to get at them. If there are only a few in each bag, open the top and stand the bag up in a box. If there are many bulbs in a bag it is advisable to pour them out, each variety in a separate shallow box. Now they can be stored in a cool dry cellar, preferably where the temperature is about 40° fahrenheit and it is well to let some fresh air in occasionally. Rats or mice will not damage gladiolus bulbs very much, except for carrying a variety from one container to another and mixing them up, as they are slightly poisonous to all rodents.

You can make YOUR FIRST PLANTING about the time farmers put in their first potatoes and this will vary according to location. Your last planting should be at least 120 days before your usual first frost but that is hardly long enough if you expect to dig good mature bulbs of the midseason varieties. In our locality it would seem best to make about three plantings, three or four weeks apart, to insure a long season of bloom; we suggest in southeastern New England—April 10-15, May 10 or thereabouts, and June 1-10.

"Bulbs received o. k. Thanks for overcount and extras. Have always had fine success growing bulbs from your fine stock."—J. Douglass, Barnesville, Ohio.

Golds love the sun so SELECT A SUNNY LOCATION away from trees or shrubs where roots might take up the food and moisture you intend the golds to get and also away from the sides of houses, walls or fences that might shade them even if only for part of each day.

The soil will have considerable bearing on your culture. If a heavy clay soil, you will not need to plant more than two thirds as deep as in a light sandy soil. Plant large bulbs about six inches deep in light sandy soil; medium bulbs four inches and small bulbs three inches. If you are mainly interested in bulblet increase, plant as close to the surface as possible but if blooming size bulbs you will probably have to stake them. Light soils will usually give more bulblets than heavy soils.

Either spade or plough (depending on the size of the garden) the soil deeply, preferably in the fall, leaving it rough during the winter. If stable manure is available put it on before spading and it will be well rotted by spring.

If the golds are grown for landscape effect they should be in beds about six to ten inches apart depending upon the variety. If grown for the blooms, as more often is the case, they should be in rows and the bulbs can be placed either in single or double rows. We prefer double rows in the trench as then they tend to hold each other up on windy days. The rows should be from eighteen inches apart to thirty-six inches depending on whether you intend to cultivate by hand or machine. The wider rows are much easier to handle if cultivating machinery is used. Allow about five inches between large bulbs and less as the size of the bulbs planted decreases.

FERTILIZER: This item plays a very important part in successful growing, yet the cost in relation to the whole is not a large factor. Therefore it pays to use a plant food that supplies not only the so-called major elements, but the just-as-important minor elements as well. Research has shown that deficiencies in minor elements will cause a very definite retardation if not a complete failure of a crop.

Here at Flying Cloud, we have found that Vigoro supplies the needed elements and has given us excellent satisfaction. A check on bulb growth has revealed superior development to former years, and color has been outstanding.

General recommendations for the use of Vigoro are as follows: After the soil is put in good tillable condition, the planting rows should be made an inch or so deeper than you want to plant. Vigoro should then be put in the bottom of the row at the rate of about four pounds per 100 feet of row. Cover the plant food with one to one-and-one-half inches of soil, and then plant the corms. Or, if preferred, Vigoro may be worked thoroughly into the soil in the bottom of the row instead of just being covered with soil. Wait one or two days before planting. After the golds are eight to ten inches high, a surface feeding should be made at the rate of four pounds to 100 feet of row. The Vigoro should be spread on both sides of the row and worked lightly into the soil. Another similar feeding should be made just as the buds appear. Now, be sure the soil is well loosened and the fertilizer is well mixed in the bottom of the trench before setting the bulbs. After the bulbs are set, cover in the trench and hill it up a bit. When the first weeds appear, rake it down level again and that first crop of weeds is easily killed. Many years ago, a very successful farmer said, "Remember, a crop well planted is a crop half grown," and we believe he was 100 percent right.

Watering will depend entirely upon the rainfall, heat, and type of soil you are using but when you do water, use enough to do a good job. Three quarters of an inch of water at least for big bulbs (just set a low straight sided tin can among them before you start watering and then you can tell how much you are getting on.) Three quarters of an inch you will find is a lot but it pays, especially from just as the spikes come out of the sheath until they bloom.

Stirring of the soil is a great factor. Hoeing, scratching, cultivating, brooming, or whatever you want to call it, should be done often. We use lawn brooms in the planted rows on our light soil and cultivators in the rows. We plan to get over the piece every fourth or fifth day but if it has been very dry, once a week is enough. If it rains, or we irrigate, we try to cultivate the following day as soon as it dries out.

We believe if you treat all your bulbs before planting, by soaking eight to twelve hours in a solution of Bichloride of Mercury (Corrosive Sublimate) one ounce to seven gallons of warm water (preferable to keep the solution in a fairly warm place early in the season) any thrip trouble you may be threatened with is on the way out, (this recommendation is for bulbs with their husks on; six to eight hours is sufficient for bulbs which have been peeled.) Use only wooden, glass, or crockery containers as a chemical action, weakening the solution, will take place in an iron or galvanized vessel. We would do it to any bulbs we planted no matter where they come from or whether they had been treated with naphthalene flakes, gas, or low temperatures,—all of which kill all thrips. The soaking is too cheap a form of insurance to run the risk. You can do no harm to the bulbs with this treatment except to delay blooming about ten days. If you are in a climate where the winter temperatures go low enough for the ground to stay frozen a few days, we are convinced that when this soaking procedure is followed, your only chance of infestation is from some other planting that has not been properly treated and the thrips may come a half mile or more with a strong prevailing wind in a short time. It would seem a wise move to play safe and spray them when about six inches high even if one does not see any signs of thrips for they are hard to see at this stage. Just a few present at this time will make enough later on to do serious damage. The old formula still seems to be popular; it is: **two tablespoonsful of Arsenate of Lead, two pounds sugar** (the cheapest kind you can buy) and **three gallons of water**. In the sections where the weather is often hot and the humidity high during the growing season, growers have had some trouble with burning of the foliage with this arsenate of lead spray although it does not burn nearly as easily as Paris Green. A comparatively new **Tarter Emetic** spray has been used very successfully in Florida and we suggest it be used in place of the arsenate spray. The formula is: **Tarter Emetic—four pounds, brown sugar—sixteen pounds, to 100 gallons of water**. For home gardens use **three gallons of water, two ounces** (four and a half teaspoonfuls) of **Tartar Emetic**, and a **half pound of brown sugar**. Tartar Emetic is a standard drug also known as Antimony and Potassium Tartrate U. S. P. Brown sugar is usually cheaper but any sugar is equally effective. We think if one keeps all open spikes cut close there will be little damage. The thrips go to blooming spikes so if these are cut and removed from the field, any thrips present on the spikes where most of them will be, would go out on these spikes. Any tops broken off, or worthless spikes, should also be kept cleaned up and removed from the field and destroyed as you then remove any thrips that may be present on these spikes.

When they start to bloom, it is wise to cut them as soon as a bloom or two open and put them in water inside where they will continue to open better and safer than in the field. If desired for showing, and the show is nearby, cut the spikes as above and hold in as cool a place as available until the day of the show. If you must ship or carry the blooms some distance, we suggest you pack them flat in boxes.

Now the fun is over and the work of digging, curing, and cleaning is at hand. Dig the bulbs about four to six weeks after blooming or as soon as they show signs of turning brown a bit. Cut the tops off close to the bulb and spread out in low boxes to dry; preferably where the air can move around them. It will depend on the size of the bulbs and the drying conditions on how soon they will be ready to clean; the old bulb should come off easily and be sure to destroy all the old bottoms, etc. Now store in a cool dry place. If you use naphthalene flakes, we would suggest that you put half a handful on pieces of paper, or small pie plates, in the boxes; cover the boxes with paper or, if you can put them in one big pile, cover it all with a tight cover of some kind such as a canvas cover or several thicknesses of newspaper and leave for a couple of weeks. Uncover, take out the naphthalene flakes, and store for the winter. Putting the naphthalene on paper will save taking all the bulbs out to get the naphthalene flakes away from the bulbs for we do not like to leave them among the bulbs all winter. Now the bulbs should be in good shape until planting time.

"Red Bank is a typically fine glad,—splendid color—texture good but not coarse. Everyone should grow it! Might I add, not an ounce of fertilizer was used in my garden this past season."—Robert Crompton, New Bedford, Mass.

Jumbo Bulbs For Exhibitors

Many enthusiastic exhibitors have a very decided preference for a Jumbo bulb; that is, a bulb that is larger than just a number one. They feel that the larger the bulb the better the chance for a big exhibition spike if properly handled. The large bulbs usually do not look quite so nice as the smaller sizes; however, we have Jumbo bulbs at this time in most of the medium priced show varieties and will send them at no extra charge over large bulbs, in those varieties where they are still available, IF THE CUSTOMER WILL PAY THE CARRYING CHARGES. Should there be small sizes in the same order, we will add extra count on these ordered varieties or put in some extra varieties to offset their proportion of the shipping charges.

Terms

Customers often lose cash sent in the mails unregistered so be sure to register any orders containing cash. Customers sending cash, not registered, do so at their own risk of loss. The day an order is received we mail you a card or letter of acknowledgement; if this does not arrive promptly please let us know. We may be able to trace it then but if we do not know about it for a couple of months it is hopeless.

It is our custom to add extras to each order; the amount and varieties vary with the size of the order. As some customers already have a wide selection of varieties, they prefer the extras in overcount of the ordered varieties or have some varieties that they might like to try and, while, of course, we can not always send all the varieties that are mentioned, it will help us to have a list to select from so we may send something you really want. Just put on the order what you would prefer to have us do,—increase the count, take them from your list, or select them ourselves.

If a customer is willing to pay the transportation charges on an order, we will see that there are bulbs of a value much larger than the shipping cost added to the order to offset these charges. Here again, just give us an idea of what you would like and we will do our best.

No order accepted for less than \$1.00 which must be accompanied by cash in full and no single item for less than ten cents. On orders of \$5.00 and up we will accept 25% with the order, balance before shipment. We will prepay all orders to any point in the United States or Canada except orders from the wholesale list, and Jumbo bulbs, as noted above, and guarantee safe delivery on all shipments. Orders from foreign customers, except Canada and Mexico, must be accompanied by money order or draft and shipping charges.

For **extras on cash orders, from the retail list**, of \$2.00 to \$5.00, you can **select 10% extra in stock**, to be varieties of your choice; **orders from \$5.00 to \$25.00, select 15% extra in stock**; **orders from \$25.00 to \$50.00, select 20% extra in stock**; and **over \$50.00 select 25% extra in stock**. These discounts do not apply to our new introductions, the graded lots, wholesale orders, or collections. These extras to be selected from the retail list. Where bulbs, NOT BULBLETS, are priced each, ten bulbs of a variety will be sold at eight times the single price; five bulbs or more at the ten rate. Large bulbs will be 1¼" up, medium will be ¾" up, and small will be ⅜" up. As long as available, the larger bulbs of each grade will be used.

We shall personally see that full value is given to every customer. If you are not pleased with the stock when received, or if, after you have grown it, you are not satisfied with the results, please let us know and we will make every effort possible to please you. All stock is guaranteed true to name and free from disease.

"Your very fine batch of bulbs arrived in splendid condition. Your most generous overcount and extras of your beautiful bulbs is very gratefully received. I really didn't expect such royal lavishness in filling my small order."—S. A. Ohala, Chicago, Illinois.

"Yours are the best bulbs that I have ever planted!"—D. L. Strong, Arlington, Mass.

Shipment

Orders can usually be shipped all winter except to the most northern states and coldest sections of Canada. Of course we like to ship as soon after the order is received as weather permits; it lightens our work in the spring rush but if not convenient for you, we will gladly store and ship when you wish. Oftentimes we can catch a mild spell when it is perfectly safe to ship by parcel post short distances and stock going south. We ship by either parcel post or express, whichever we think best and cheapest, so if your express office is different from your mail address be sure to state it on the order. Fairly heavy orders are usually cheaper by express. We guarantee safe delivery of every shipment. Any orders over \$10.00 we will be glad to ship by express at any time the customer desires although we prefer to hold them a day or two if extremely low temperatures are forecast. Please state on the order the approximate date you prefer to receive the shipment and if we may make shipment earlier if the weather permits. If you order the more expensive bulblets and desire them earlier than March 15, we will find some way to get them to you safely.

All orders should be at hand before May 15 although large bulbs of many medium priced varieties will be available until about June 15. However, if you order late please give us some varieties for second choice or, if we are out of some varieties, permit us to send more of those available to make up the value. All orders are put up and put aside when received regardless of the shipping date.

Graded Lots

Discounts do not apply on these Graded Lots.

The Graded Lots have been very popular and we will make them up from any variety in the catalogue. We will put up 50c lots of any variety that does not list for over 25c for a single large bulb and \$1.00 lots of any variety that does not list for over 50c for a single large bulb. I realize that there may be some cases where the stocks will be so reduced we cannot supply all varieties in Graded Lots throughout the season and we do hope you will be good enough to send a few second choices in case any you select are not available. We plan, where these Graded Lots are ordered, to put any extras we may be giving into additional bulbs in the ordered lots rather than add bulbs of other varieties so that is where you will find your extras unless specially requested to do otherwise. Of course if the order is not all Graded Lots the usual extras will be included. The customers that have had these lots know the value they received; to others we will just say that they will be much in excess of the catalogue prices and contain a good assortment of sizes. If you wish part in bulblets please mention it as otherwise they will be made up entirely of bulbs. On the 50c lots you can order five for \$2.25; ten for \$4.00; or fifteen for \$5.75. On the \$1.00 lots you can order five for \$4.60; ten for \$8.50; or fifteen for \$12.00.

Substitution

In no case will any variety be substituted for the variety ordered except with your permission. However, as many of the varieties listed are in small supply, we would appreciate the privilege of substituting larger or smaller bulbs of the same variety when necessary. On all retail orders received later than May 15, we reserve the right, unless otherwise advised, to substitute a variety or size when the item ordered is sold out or planted.

Our New Introduction For 1941



BANCROFT WINSOR

A handsome flower which has won much acclaim in the several years past, and which was much admired by Mr. Winsor while we were still building up our stock. A variety we deem worthy of this name.

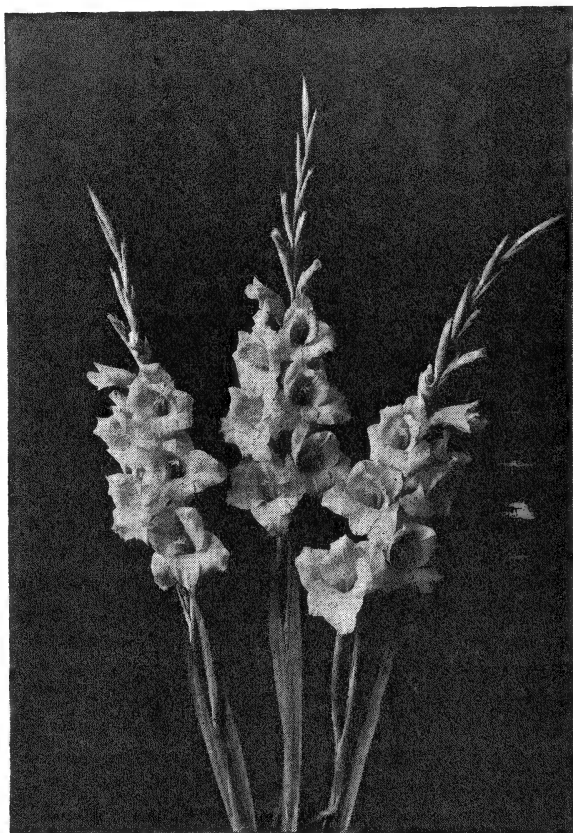
Tall stately spikes of perfectly placed light orange florets which do not burn or fade in the sun. The lovely large, slightly ruffled, orange florets have a deeper and more reddish plume in the throat.

Ridgeway color is grenadine pink with a spectrum red throat.

Price—\$5.00 each for any size bulb; Blts. 75c each.

Other 1941 Introductions

GUERDON (Balentine)	See Page 18
GUNPOWDER (Sewell)	See Page 18
MISS LOMBARD (C. A. Brown)	See Page 22
MOTHER KADEL (Kadel)	See Page 23
NORWUTTUCK (LaSalle)	See Page 24



MOTHER KADEL

"Garden of the Nations, I can honestly say, was the outstanding color-combined flower. I had some Crystal, Aladdin, and Rosa Van Lima that had larger florets, more open, and beautiful, but Garden of the Nations had everything! A perfect spike, straight placement beyond anyone's desire and color blend just perfect. One of the leading florists in this locality picked Garden of the Nations out as the most outstanding variety from 150 other fine glads in my trial patch."—K. Bloom, Stratford, Conn.

Flying Cloud Farms' Introductions

BUFFETTE (Winsor-1937)—This new buff variety is an extremely strong tall grower with wide dark green foliage and we believe the best of all varieties of this color. It is a very fast propagator, giving large quantities of bulblets that germinate easily; it gives good commercial spikes from even the smallest bulbs, and blooms consistently from bulblets in regular field culture. It has been shown with eleven open blooms on a twenty-two bud spike, although it usually has eight open on an eighteen to twenty bud spike. The florets have a slight ruffle and the ends of the petals have a bit of the needle point type. It is a fine commercial and being extra early adds to its value for this purpose. **L 40c, M 20c, S 10c, Blts. 10-25c.**

CAPEHEART (Winsor-1938)—This variety is a light salmon rose, deeper at the edges of the petals, with a slight rose feather in the throat. The blooms are over six inches with eight open on an eighteen bud spike. Although not a seedling of Picardy, it is similar to it in propagation, type of growth, and spike formation; in fact, before it was named, field visitors spoke of it as "that pink Picardy seedling." It blooms about twenty days ahead of Picardy and especially for this reason it should make a valuable commercial as well as an exhibitor's variety. **L 80c, M 50c, S 25c, Blts. 10-80c.**

GARDEN OF THE NATIONS (Winsor-Moseley 1939)—The color is a clear cerise rose with each petal edged silver; this combination of color makes a decided impression when one sees it for the first time. The spikes are strong and straight, the placement and spacing of the buds is right; five or six open blooms on a sixteen to eighteen bud spike is average for this variety. The individual florets are of good size and it would be classed as a decorative. Garden of the Nation is a seedling of Sir Hubert Wilkins and Red Lory. **L \$2.00, M \$1.60, S 80c, Blts. 15c each.**

GREY GHOST—A true dove gray colored glad which continues to receive much favorable comment in our garden. The tall graceful spikes open eight to ten of its regularly spaced florets at one time. A novelty to be sure but popular on the show table. **L 50c, M 30c, S 15c, Blts. 4-15c.**

HONEYMOON (Winsor-1938)—Peach pink, suffused deeper at the edges of the petals, going to a lighter shade in the throat where there is a creamy blotch with a slight garnet feather. The ruffled florets are of great substance with about eight large blooms open on a tall twenty bud exhibition spike. As this variety is not as fast an increaser (possibly due to the Queen Mary parentage) as one might wish for a commercial variety, we think it is primarily a variety for the home garden and especially for the exhibitor. **L 80c, M 50c, S 25c, Blts. 10-80c.**

HOPEDALE (Winsor-Moseley 1940)—A delicate flesh pink with slightly lighter throat. The florets are large and well placed on a tall straight spike such as are true of its seed parent. Its fine texture shows good resistance to heat and does not show water spotting. Hopedale makes a fine cut flower and has been very popular with our trade. **L \$3.00, M \$2.00, S \$1.00, Blts. 25c each.**

LUSTRE (Winsor-Moseley 1940)—A lovely light rosy pink that gets much lighter in the throat where it is overlaid by a most attractive lustrous cyclamen feather. The slightly ruffled edges of the petals are a bit darker than the pink ground color of the individual florets. A fine decorative glad. **L \$3.00, M \$2.00, S \$1.00, Blts. 25c each.**

PRESTIGE (Winsor-Moseley 1939)—The color is a soft pink, slightly on the salmon tone, shading to cream as it goes into the throat. The florets are Picardy size but more ruffled. Eight open blooms are well placed on long flower heads that average several more buds than does its parent Picardy. The slight ruffling and the delicate coloring of this variety has made it very popular for a cut flower and the florists in this vicinity feel that Prestige has a fine future awaiting it. **L \$2.00, M \$1.60, S 80c, Blts. 15c each.**

RED BANK (Winsor-Moseley 1939)—The spikes average eight open and carry eighteen buds. The florets are slightly larger than those of its parent, Commander Koehl, and set tightly against the spikes. The color is almost identical to Dr. Bennett; it has a small dark feather edged with white in the throat. Certainly it was a pleasure to see every grower that came to the field so enthused over this variety. It is a much desired color, an extra good propagator, and makes nice bulbs. We have every confidence it will be a most popular variety. **L \$2.00, M \$1.60, S 80c, Blts. 15c each.**

ROBERT SHIPPEE (Winsor-Moseley 1940)—Despite the beauty of many of the new glads, this variety still is the most beautiful we have seen. The "china" white florets are ruffled and enhanced by a dainty spot of rose color in the throat. The heavy texture of the florets makes it a fine cut flower for which the florists always ask. **L \$1.75, M \$1.25, S 75c, Blts. 2-25c.**

SURFSIDE (Winsor-1937)—Surfside has the vigorous growth of Picardy and the spikes are very tall; field grown spikes from large bulbs average eighteen to twenty buds with seven or more $5\frac{1}{2}$ " blooms open. The beautifully ruffled white blooms have a slight pencil line in the throat and are of great substance. Bulblets are plentiful and germinate easily. It blooms readily in the field from bulblets and we cut many saleable spikes from them late in the season. Surfside is a midseason variety, blooming here in about eighty days when planted after May 10. A great variety for the exhibitor as well as the commercial grower. **L 50c, M 30c, S 15c, Blts. 12-50c.**

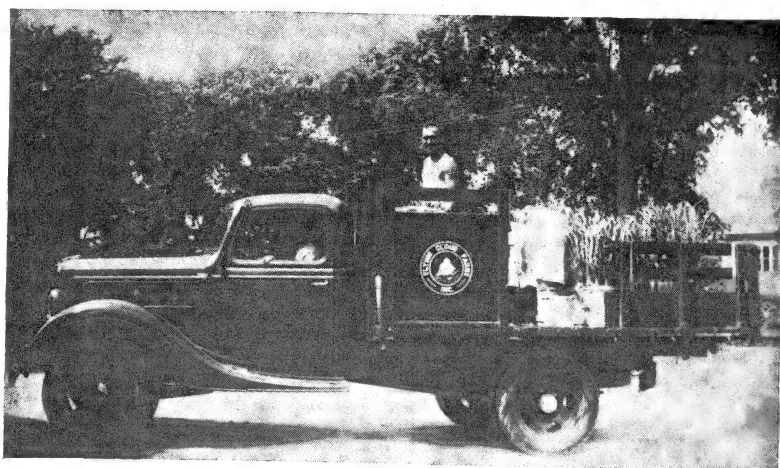
THISTLE DEW (pronounced this'll do) (Winsor-1938)—A dandy light pink with a peachy cream throat slightly peppered pink. The large florets are a bit ruffled and lay flat against the stem on the long graceful spikes with as many as seven or eight open at once. In past seasons it has won many awards and much acclaim. **L 80c, M 50c, S 25c, Blts. 10-80c.**

WAMPUM (Winsor-1938)—Large, round, flat, slightly ruffled florets of a dark smoky rose with an attractive white feather dusted a bit at the edges. The long, heavy spikes are ideal for exhibition with about eight open out of eighteen or more buds. This variety won a Commendation from the New England Gladiolus Society and has won at several shows as well as receiving much other favorable comment. Very good propagator. **L 80c, M 50c, S 25c, Blts. 10-80c.**

Special Collection Offer

SAVE $\frac{1}{2}$

One large bulb, labeled, each of: BUFFETTE, SURFSIDE, CAPEHEART, THISTLE DEW, RED BANK, WAMPUM, HOPEDALE, and ROBERT SHIPPEE,—for \$5.00—a \$10.00 value. Or one medium bulb, labeled, of each—for \$3.25—a \$7.00 value.



Bulblets

While we guarantee to satisfy our customers if it is possible, it must be understood that **WE DO NOT GUARANTEE BULBLETS TO GROW.** The bulblets of some varieties are hard to germinate and they need good care to get the best results. Bulblets are cheaper than bulbs because they are not so sure to grow. It is a cheap way to get a start, especially in the new introductions, but we want our customers to be sure they understand clearly that they must not expect us to replace them if they do not germinate. Of course a big per cent usually will grow anyway but if they are valuable ones, and are cracked before planting, and then kept well watered, the per cent that grow will be much increased. While we will always select the largest bulblets available of the ordered variety, you must remember that some varieties never make large bulblets; others always make bulblets long and narrow, from the shape of a kernel of wheat to that of an oat.

Descriptive Price List 1941

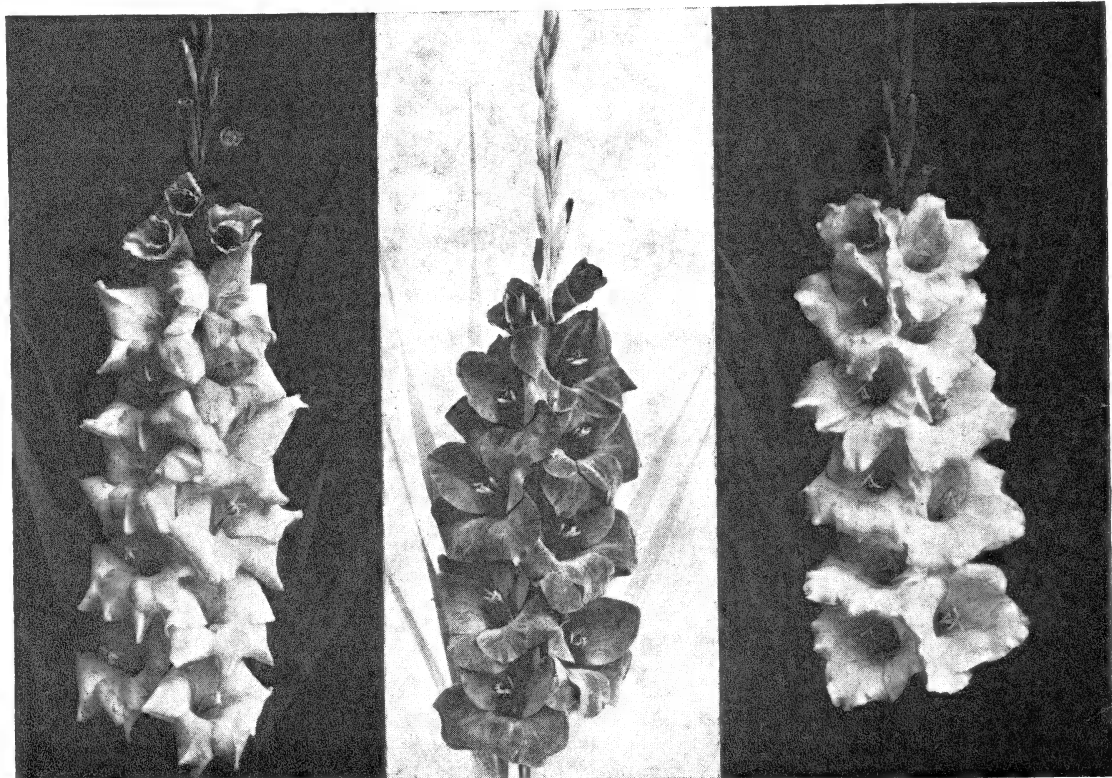
- ADVANCE (Heemskerk)**—Tall, strong growing, orange with heavy foliage. Florets are large, clear orange; a very worthwhile glad. L 20c, M 15c, S 2-15c, Blts. 20-25c.
- ADMIRAL (Pfitzer)**—A fine, very early, scarlet red, with dark crimson blotch. Striking bright color turning darker towards the slightly ruffled edges. The wide opened florets, of heavy substance, are well placed on strong stems with 6 to 8 flowers open at a time. S 30c, Blts. 3-15c.
- ALADDIN (Palmer)**—Bright reddish salmon with large cream blotch. The beautifully ruffled blooms open 8 to 10 on a long flower head. A fine variety and a winner at many shows. L 50c, S 20c, Blts. 7-20c.
- ALARM (Pfitzer)**—Rich scarlet, slightly deeper in throat with garnet midrib tipped cream. The large, rather triangular shaped, blooms are well placed on tall strong spikes. Early. L 50c, M 30c, S 20c, Blts. 10-25c.
- ALCHEMIST (Pfitzer)**—The large, rich, yellow florets open quite flat on tall, straight spikes, giving a most pleasing appearance. A popular early yellow. L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.
- ALEXANDRIA (Mair)**—The pleasing straw-colored florets are edged with rose pink. A pretty glad and one of Mair's best. L 15c, M 10c, S 3-15c, Blts. 10-15c.
- ALGONQUIN (Palmer)**—Brilliant scarlet. 8 to 10 florets open wide on tall straight spikes. A fine exhibition variety. L 50c, M 30c, S 20c, Blts. 7-25c.
- ALLBRIGHT (Mair)**—A light salmon, heavily flecked scarlet with a white throat. Certainly a bright colored glad and makes good spikes. L 15c, M 10c, Blts. 10-15c.
- ALLEGRO (Pfitzer)**—One of Pfitzer's best so-called blues. It has good clear color and opens many florets at one time. The light blue becomes quite dark in the throat but is lightened by white darts on the two lower petals. One of the best "blues" to date and a fine cut flower as well as an exhibition glad. L 15c, M 10c, S 3-15c, Blts. 10-15c.
- ANNA MAY WONG (Pfitzer)**—A very popular clear yellow. It is a straight grower, good increaser and a fine addition to this color class. L 10c, M 2-15c, S 2-10c, Blts. 25-15c.
- ANNE RAHMSTORFF (Barth)**—A fine ox-blood red which produces very long spikes of perfectly placed florets, opening 8 to 10 at a time. A fine commercial and an exhibition variety. L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.
- APHRODITE (Barth)**—Glowing salmon red; large blooms, tall and vigorous, and a sensation in Germany. F. C. C. at Haarlem, Holland. L 10c, M 2-15c, S 2-10c, Blts. 25-15c.
- ARABELLA (Pfitzer)**—A glossy dark red, almost black, that makes a nice spike. Probably best described as a much improved Moorish King especially since it does not have the tendency of Moorish King to produce short flower heads. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
- ARETHUSA (Fischer)**—Heavily ruffled apricot-tan with cream-throat. A fine glad. S 25c, Blts. 7-25c.
- ARETHUSA (Heemskerk)**—A new, glowing, orange-red with a slightly darker blotch. A fine midseason variety. L 10c, M 2-15c, S 2-10c, Blts. 25-15c.
- ARISTOCRAT (Mair)**—White, with a greenish cream center and small blotch. Large spikes with many flowers open at once. L \$1.00, S 40c, Blts. 10c each.
- ARTEMIS (Barth)**—Light flesh-pink (bit on the buff) with a yellow throat. Very fine in color and growth. L 25c, M 15c, S 2-15c, Blts. 10-15c.
- ATHOS (Duijn)**—Enormous rose-scarlet florets with a rich velvety scarlet spot in the throat. A fine glad! L 40c, M 25c, S 15c, Blts. 10-25c.
- AUAHI (Burns)**—A smoky mauve, suffused old rose, with a white throat. A pleasing novelty which opens ten on strong spikes. L 15c, M 10c, S 3-15c, Blts. 10-15c.
- AZALEA (Pfitzer)**—Large, rosy red with bluish feather in throat tipped yellow. Florets are large and well placed on strong spikes. This variety attracted much attention in our fields this past season. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
- BAD HOMBURG (Barth)**—The outstanding centifolia pink color of this variety is very attractive. Some have said it is the nicest in color of any similar shade. It is a strong healthy grower; makes tall spikes with the blooms well arranged. Early midseason. L 15c, M 10c, S 3-15c, Blts. 10-15c.
- BAD KREUZNACH (Barth)**—Pure salmon pink with lighter midribs. Round, wide open florets, well arranged on a broad twenty-bud spike with 8 to 10 open at once. A very promising variety. L 40c, M 25c, S 15c, Blts. 10-25c.
- BAD SCHWALBACH (Barth)**—Very tall, rose magenta (or ruby red) self, overcast garnet, and white feather in throat. Round open florets have grand form and are well placed on tall graceful spikes. L 50c, M 30c, S 20c, Blts. 10-25c.
- BARCAROLE (Palmer)**—Large, clear grenadine orange self. The heavily ruffled florets are of good substance and opens 6-7 at a time. A fine addition to this color class. L 50c, M 30c, S 20c, Blts. 5-15c.

BEACON (Palmer)—Bright rose scarlet with a very large cream blotch; a striking color scheme! The medium sized florets are well arranged on tall willowy spikes. **L 2-15c, M 2-10c, S 4-10c, Blts. 20-10c.**

BEITH (Mair)—Pale carmine red with attractive white blotch in throat. Fine, well shaped spikes and a good grower. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

BERICE (Whiteley)—A rose pink with a striking crimson blotch on an ivory white throat. It makes a huge showy spike and is of pleasing color. **L 50c, M 30c, Blts. 5c each.**

BETTY HUMPHRIES (Moir)—A glorified Betty Nuthall. The salmon ground color is a bit darker than Betty Nuthall and the throat more creamy. A popular glad. **L 75c, S 30c, Blts. 10c each.**



COOLARA

BLACK MAGIC

BUNGANA

BINGO (Canine)—The flesh ground color of these large florets is flecked deep pink; with a rose and cream throat. Received favorable comment from visitors to our fields this summer. **S 10c, Blts. 10-25c.**

BIT O'HEAVEN (Downey)—Tall, deep orange with a contrasting yellow throat. Of the twenty or more buds on the spike, very often half of them are open at one time. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**

BLACK MAGIC (Errey)—A tall strong black red, opening up to eight very large flowers in excellent formation. A splendid addition to this color class and certain to be popular because of its great size, strong growth and easy propagating qualities. F. C. C. at Ballarat in 1939. **L \$3.00, M \$2.00, S \$1.00, Blts. 30c each.**

"I want to thank you for the very generous manner in which you filled my small order last spring. I was agreeably surprised when I opened your package and saw how much I had received from you. What is more important, the bulbs grew wonderfully and bloomed magnificently. Red Giant was especially fine. Buffette is a dandy! In my garden it had seven good sized florets open, perfectly straight stem and the color is the best buff I have seen. Propagation was all that could be desired too."—W. D. Leary, Cochituate, Mass.

- BLACK OPAL (Errey)**—This sensational, very dark red, opens ten or more well placed florets of good size on a long flower head and is an exceptionally good increaser; therefore, this variety has overcome the three outstanding faults so common with the dark reds, which are: poor increasers, short flower heads, and too few open at once. This variety is so much reduced in price this season that all glad fans should get a start now. **L 25c, M 15c, S 10c, Blts. 10-15c.**
- BLUE AIMABLE (Pfitzer)**—A medium blue going to deeper shade in the front of the throat and slightly lighter in the back of the flower. Surely worth a trial by those interested in blues. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- BLUE BEAUTY (Pfitzer)**—This glad is well named for it surely is a "blue beauty." It is probably the best blue on the market. The strong blue shade becomes a bit lighter at the edges of the petals. It is a tall strong grower and produces long spikes that will open eight florets at once. **L 10c, M 2-10c, S 4-10c, Blts. 20-10c.**
- BLUE ENSIGN**—Medium shade of "blue" with broad, reddish purple blotch in the throat. **L \$1.00, S 60c, Blts. 10c each.**
- BLUE DELIGHT (Douglass)**—A rich deep blue, a bit darker than Pelegrina, more velvety texture and a stronger stem. Better all-round variety as is proven by the fact that it has won first prize over Pelegrina at New York and Boston shows. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- BLUE HERALD (Pfitzer)**—Dark "aster blue" with a few deeper fleckings and two garnet lines in throat. Tall, graceful, well-formed, long spikes. The earliest "blue" of them all. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- BLUE WONDER (Both)**—A medium light blue which is made attractive by lines of deeper self at edges of petals and in the throat. Tall spikes with large 5" flowers, perfectly placed. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- BLUTENTRAUM (Barth)**—A very early glad of soft pink with a lighter throat and carmine pencilling. About six blooms open at once and stands up well in all weather. A very pretty glad. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- BRIGHTLING (Heemskerk)**—A lively and clear colored red-scarlet with white markings in the throat. A very striking variety which attracts much attention. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- BRONZEWING (Errey)**—This is the brightest and most attractive of all autumn tints, being a brilliant mixture of orange, salmon and slate, with a powdered crimson and yellow throat. Opens up to ten on a strong stem and is suitable for both exhibition and decorative purposes. **L \$3.00, M \$2.00, S \$1.00, Blts. 30c each.**
- BRUCE**—Clear deep violet rose with darker velvety self throat and cream tip. 9-10 open and well placed on strong spikes. **L \$1.00, S 50c, Blts. 10c each.**
- BRUNETTE (Errey)**—Gorgeous glowing dark red with three faint white darts on lower petals. The slightly ruffled florets are perfectly placed on good stems and is valuable for decorative purposes. A most attractive glad! **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- BUFFETTE (Winsor)**—See Flying Cloud Farms' Introductions.
- BULLFINCH (Mair)**—Unusual and one of the best of the Scotch smokies. Orange-scarlet, overlaid with slate gray. Many large florets open at once on a strong spike. **S 4-10c, Blts. 30-15c.**
- BUNGANA (Errey)**—A most reliable variety that always makes good spikes of large ruffled flowers and is a strong hardy grower. The white ground color is faintly overlaid with a touch of pink and the cream center is lightly shaded and powdered with magenta. Up to ten flowers open at a time in perfect formation on tall spikes. **L \$3.00, S \$1.00, Blts. 30c each.**
- CAESAR (Roozen)**—Brilliant orange scarlet with a deeper blotch. About six very large blooms open on tall tapering spikes. One of the best from this originator and very popular. **M 6-15c, S 6-10c.**
- CALY (Mair)**—Deep begonia pink with reddish lines in the creamy throat. The heavy spikes, typical of Mair's varieties, carry many buds and open many florets at a time. A fine glad! **L 50c, M 30c, S 20c, Blts. 10-25c.**
- CAMELLIA (Palmer)**—Blush white, tinted pink with small scarlet marking in throat. 6-8 large, well placed, blooms open on a long flower head. Tall husky grower. **S 3-10c, Blts. 25-10c.**
- CAMELOT (Errey)**—A beautiful coral pink with reddish lines in the creamy throat. Many well placed blooms open at a time on tall tapering spikes. A real exhibition variety as well as a fine commercial. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**

"This is the second year I have grown Buffette and I must compliment you on this wonderful glad. I found it to be a fine thing last year but this year it is even better. It stands up as straight as a reed and when the temperature was 95° in the shade it did not even wilt nor did it crook. I have some in the field now with 8 open, 4½" across, standing 54" high, which is tall enough for a glad."—A. Seebach, Jordan, Minn.

CAPEHEART (Winsor)—See Flying Cloud Farms' Introductions.

CARIOCA (Bones)—A very showy and vivid orange with a smoky picotee while the throat is lighter with a few flecks of darker self. This is decidedly a novelty but it also makes a fine cut flower for the home garden. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**

CAROLINE (Mair)—Typical Mair variety with a salmon rose ground color. The throat is nearly white with several dark rose lines. A fine glad! **L 50c, M 30c, S 20c, Blts. 10-25c.**

CATTLEYA—Light lavender, fading to almost white at the throat with a reddish lavender feather; the blooms are slightly ruffled. A popular color. **L 50c, M 30c, S 20c, Blts. 10-25c.**

CENTENNIAL (Ball)—A lovely deep pink tinted gray at the edges with a raspberry plume in the throat. The color is very striking and lends accent to the flowers in the garden. **L 75c, M 50c, S 25c, Blts. 2-15c.**

CENTURY LAVENDER (Burns)—Large, round, wide open, lavender florets, deeper in throat with cream dart. Blooms are well arranged on tall straight spikes. An outstanding exhibition variety. **L \$1.00, M 60c, S 30c, Blts. 10c each.**

COLONIAL MAID (C. G. Young)—We have found this to be a strong tall grower with straight spikes that have five or six $4\frac{1}{2}$ " florets open at once. The color is lavender (a bit lighter than Minuet) with deeper flecks and lines in throat. It looks to have everything needed in a good glad. **L 50c, M 30c, S 15c, Blts. 10-40c.**

COONEY LASS (Kreuger)—Glistening salmon pink of distinct appearance. Tall, with well placed florets on a graceful spike. Very nice. **L \$1.00, Blts. 15c each.**

COPPERFIELD (Ball)—This outstanding exhibition variety is best described as coppery brick in color with a pretty red blotch offset with a golden shade. The spike is very long with about ten ruffled blooms open at once. **S 3-15c, Blts. 10-15c.**

CRAIGIE (Mair)—Crimson with a brownish overcast, darker at the edges, with a white throat. Opens ten at once; good exhibition type. **S 2-10c, Blts. 25-15c.**

CORAL GLOW (Errey)—A beautiful and distinct coral red self, opening at least ten well formed flowers on nice exhibition spikes. Good strong grower and a very pretty glad. **L \$1.00, S 30c, Blts. 10c each.**

CREVE COEUR (Young)—Burnt orange with throat blotch of deep red which is tipped with creamy yellow. Several medium large blooms on a very tall straight stem. An unusual but attractive color that everyone likes. **L 2-14c, M 2-10c, Blts. 15-10c.**

CRUSADER (Errey)—This one is very difficult to describe as it is an even mixture of gray and rose pink and I know of nothing similar in color. However, it is unusual and attractive. It makes nice exhibition spikes with ten or twelve, slightly ruffled, flowers open at once. A worthwhile one. **S 10-15c, Blts. 50-15c.**

CURLS OF GOLD (Ellis)—Solid colored rich deep yellow florets of good texture and slightly ruffled. Opens quite a few blooms but not too large. Early midseason. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**

CRYSTAL (Both)—Clear white. The large florets are well placed on tall straight spikes with many open at a time. A nice new one from Australia that is fine for exhibition. **L \$1.00, M 65c, S 35c, Blts. 10-80c.**

DA CAPO (Pfitzer)—A beautiful clear light pink with a white throat. The large, round, well placed florets open flat against the spike. This has been a most popular variety with us and a winner at many shows. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**

DAILY RECORD (Mair)—A rich, velvet like, crimson scarlet with throat markings similar to those in Pimpernel; white blotch and lines. Probably the best in this color. A fine tall grower with good substance and very popular. **S 10c, Blts. 10-25c.**

DANNY BOY (Juryan)—A popular variety from the originator of Miss New Zealand. The ground color is a deep plum red going to a plum purple at the edges of the petals and is offset by a throat of orange that is heavily flecked. It is a strong grower, opening about 10-12 blooms on a long twenty-bud spike. A good novelty; prefer it to Vagabond Prince. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**

DAVID BELL (Mair)—Dark salmon overlaid slatey blue; cream throat and midribs. Large florets opening on a long spike; exhibition type. **S 20c, Blts. 4-25c.**

DAYLIGHT (Mair)—Rose lavender with a few brighter flecks at edges of petals. The creamy throat becomes more yellow at the edges and is overlaid with a peppered self-colored feather. **S 6-10c, Blts. 50-15c.**

DELICATE (Mair)—Flesh, flecked pink with cream throat. The slightly ruffled florets are well placed on a typical Mair spike and opens many at a time. **L 75c, M 50c, S 25c, Blts. 2-15c.**

DIAMOND JUBILEE (Swenson)—Pretty begonia pink with a small garnet feather, tipped white, in the throat. A nice glad which will bring added joy in your garden. **L 75c, M 50c, S 25c, Blts. 2-15c.**

- DIANE (Krueger)**—Fine orange scarlet. Straight yet graceful spikes. One of the newer ones and very popular. **L \$1.00, M 75c, S 50c, Blts. 15c each.**
- DOON (Mair)**—Vivid rose violet with attractive white throat and lines. Long spikes, typical of Mair's originations, with many flowers open and almost every one showing color. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- DR. DENTZ (Heemskerk)**—Shrimp pink ground color with darker flecks. Dusty specks of deeper self in throat add to it to make it a most attractive glad. This is one of the newer glads from Holland and very fine. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- DR. GLADYS MONTGOMERY (Whiteley)**—A bit similar to King Arthur in color and type of bloom, with a large ruffled flower of rosy purple and is an interesting variety. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- DUCHESS OF KENT (Duijn)**—An excellent name for an excellent glad. The ground color is orange scarlet with a small and lighter colored feather. Opens seven or eight well placed blooms in ordinary field culture with all of the eighteen or more buds showing color. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- EARLY BIRD (Toon)**—Very light pink fading to white in center where we find a few magenta lines deep in the throat. Tall spikes but the florets are just medium size. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- EARLY DAWN (Briggs)**—Large geranium pink blooms on a good tall spike; wide foliage. Being a fast increaser and extra early, it is very popular, particularly as a cut flower. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- EARLY PEACH (Pruitt)**—Peach red going to ivory in the upper part of the throat; buff blotch on lower petals. Bit ruffled, strong grower, and a good decorative variety. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- EARLY ROSE (Jack)**—This variety has done very well with us the past season. It is a dandy cut flower and it flowers early in the season. Attractive and bright are the rose colored florets that are darker in the throat. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- ELANORA (Errey)**—A very fine exhibition glad which is a great addition to a weak color class. The color is a rich rose red violet self and the florets are large and well placed with many open at a time. **L \$3.00, M \$2.00, S \$1.00, Blts. 30c each.**
- EMIL JANNINGS (Barth)**—A fine pure red with darker lines. Large, round blooms of good substance are well placed on long spikes. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- E. O. BOASE (Swenson)**—Here is a fine exhibition, as well as commercial flower. It is a tall, strong growing, creamy white becoming more creamy in the throat. Opens many perfectly placed florets at one time on long spikes. **L 2-25c, M 2-15c, S. 2-10c, Blts. 15-15c.**
- ERREY'S SCARLET (Errey)**—Truly a magnificent scarlet! 14 well opened, ruffled, florets on an extra tall spike. Very clear scarlet, darker in the throat; it fairly glistens. **L \$2.00, M \$1.60, S 80c, Blts. 15c each.**
- ERNEST CHARBONNIER (Lemoine)**—Salmon, spotted and dotted dark maroon. Good shaped florets on long spikes. Nice novelty. **L 25c, M 15c, Blts. 10-15c.**
- ETCHING (Errey)**—The name is most descriptive of the variety as it is a buff ground color, heavily etched with brown veining, with a clear yellow throat. It is a decorative with 4½" to 5" blooms. A nice novelty. **M 25c, S 15c, Blts. 10-25c.**
- EUIDES (Errey)**—An ivory white going to a cream center and very lightly flushed toward the outside edges of the petals with lilac pink. It makes fine spikes with about eight or ten open of perfect formation and we believe it will be a fine commercial as well as a great exhibition variety. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- EYADNE (Errey)**—A lovely deep orange self with two small and attractive garnet feathers set off by small yellow specks. Spikes open many well placed florets at one time. A popular glad. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- EXQUISITE (Both)**—Pure deep salmon with reddish lines in a more creamy self throat. **L \$1.00, S 35c, Blts. 10c each.**
- FAHNENJUNKER (Graetz)**—A medium yellow self. Tall strong grower and a good increaser. One of our very best commercial yellows. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- FIREFLAME (Mair)**—A dazzling orange scarlet that will compare most favorably with all other varieties in this class. Ten or more open on a typical Mair spike. **L 20c, M 2-25c, S 3-25c, Blts. 10-30c.**
- FLAGSHIP (Butt)**—Medium shade of light red with an attractive white throat pencilled blue. The 5"-6" florets are perfectly placed on straight spikes with 10-12 open at once. A fine exhibition glad! **L \$1.60, M 90c, S 50c, Blts. 3-30c.**

"The small order of last year were wonderful clean bulbs and came through splendidly."

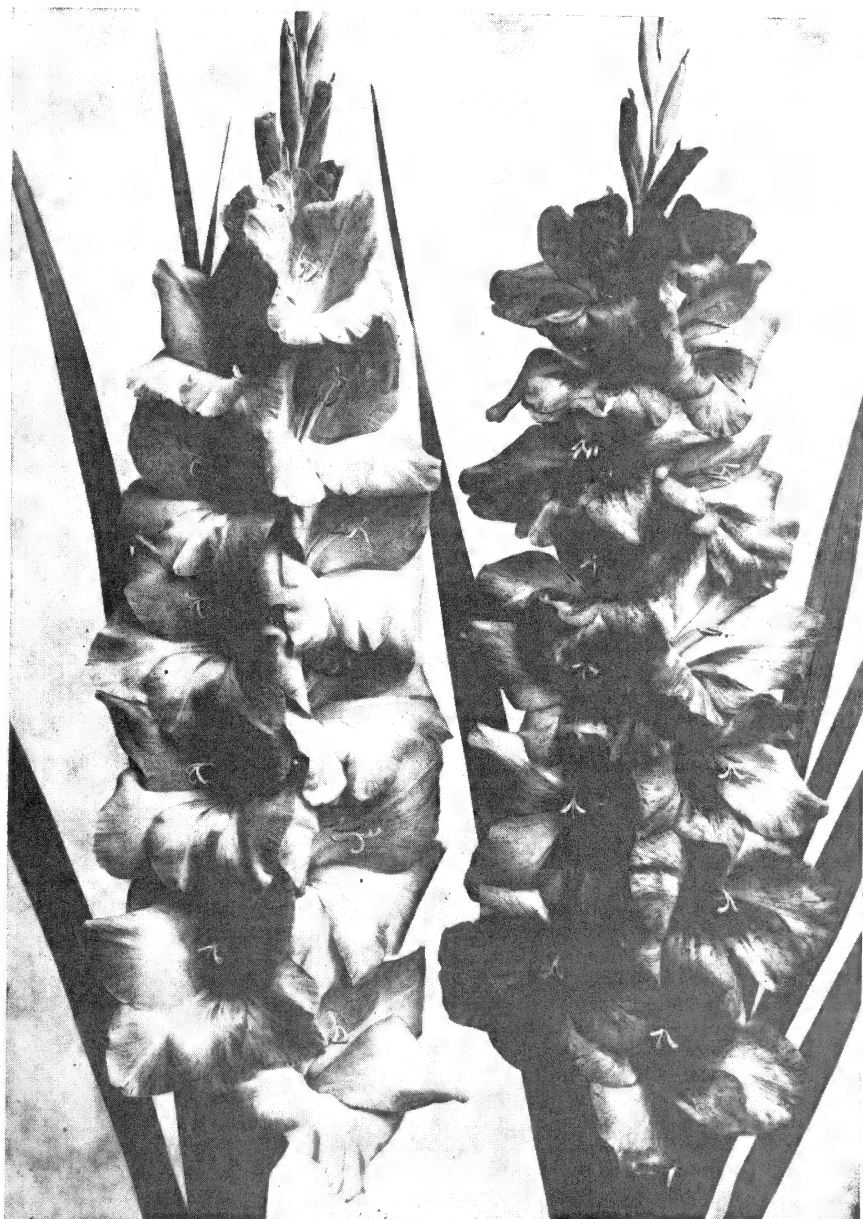
—J. Deery, Long Island, N. Y.

"I got such good bulbs from Flying Cloud Farms last year that I want a few this year."

—Mrs. J. Davis, Burke, Virginia.

- FLORA FARMER (Quackenbush)**—A pure pink variety with a creamy white throat, the petals going darker at the edges. The florets (about $5\frac{1}{2}$ ") are ruffled; five or six are usually open with several more showing color on a long spike of 18 to 20 buds. A popular variety that attracts much attention in our fields. **L 75c, M 50c, S 30c, Blts. 10c each.**
- FRANZ LITZ (Barth)**—A dazzling scarlet with darker throat and cream dart. Makes a nice tall spike with well placed blooms. **L \$1.00, S 30c, Blts. 10c each.**
- FRAU AENNY FORSTER (Barth)**—A very delicate carmine pink, brighter in the throat. The flowers are slightly ruffled and of fine type. A fine one from this originator who has sent us many outstanding varieties. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- FRAU DR. HANIEL (Frietsch)**—A fine scarlet-red self, strong grower and seems to be a contender to take the place of Dr. Bennett. A good one. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- FRAU PROF. GOCHT (Pfitzer)**—Cream with rose carmine throat markings and slight suffusion of the color at the edges of the petals. A popular novelty with us. **L 2-25c, M 2-15, S 2-10c, Blts. 15-15c.**
- FREYA (Pfitzer)**—Light rosaline purple shading darker; two reddish purple midribs in the throat; rather striking. Nice long spikes. **L 25c, M 2-25c, S 2-15, Blts. 8-15c.**
- FULL VALUE (Alkemade)**—Wide open flat blooms of orange scarlet with slight red peppering on lower petals. With several large blooms open at once, it makes a good exhibition spike. **L 3-15, M 6-15, S 10-15, Blts. 50-15.**
- GABRIEL (Errey)**—The outer portion of the flower is an unusual mixture of gray and salmon and the crimson center is powdered with yellow. Ten large ruffled blooms open at once on a good spike. It will be hard to beat in the smoky division. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- GARDEN OF THE NATIONS (Winsor)**—See Flying Clouds Farms' Introductions.
- GELBER DOMINO (Barth)**—A medium deep yellow with a greenish cast. Many well placed florets open at one time. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- GENERAL BALBOA (Pfitzer)**—A heavily ruffled yellow which has very clear strong color, going darker in the throat. Buds show yellow rather than greenish yellow as in many other yellow varieties. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- GERTRUDE SWENSON (Swenson)**—Beautiful shade of mauve with a white blotch on the lower petals and a light mauve feather. The spike is the ideal of the exhibitor; placement perfect, with the medium sized florets holding their size very evenly up the spike. Opens many at a time and has won many championships in Australia. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- GINGER ROGERS (Davis)**—A most attractive and bright light orange with reddish lines in throat. The fairly large blooms are well placed and the tall strong spikes will open ten, sometimes even twelve or more florets at one time. A fine one! **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- GIRONDIN**—A lovely red with a darker and more velvety throat. The tips of the petals are a bit pointed because of the twirl to the ends of the same. **L 50c, S 20c, Blts. 10-25c.**
- GLADDIE BOY (Purple)**—A pretty soft orange shade with light yellow throat and veining. It is slightly ruffled and has good substance. Very early and a good commercial. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- GLADYS McARTHUR**—Attractive creamy peach with a few deeper flecks and becoming lighter in the throat where there is a peppered brownish feather. A dandy exhibition variety. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- GLOAMING (Zimmer)**—Slightly ruffled, bright purple with attractive white throat. The spikes are tall, graceful and is especially pretty in mixed bouquets. A medium decorative that is very popular. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- GLOWING EMBERS (Errey)**—Another fine variety from Australia which is nearly chrome orange. It is as vivid in color as any glad we have seen and is seen to advantage in typical Errey fashion. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- GOLD DUST (Pfitzer)**—Clear deep rich yellow. Florets are well placed on graceful spikes with 6-8 open. A fine early yellow. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- GOLD FUNKE (Barth)**—Soft orange with a pleasing creamy yellow throat and midribs. The long 22-bud spikes with 7-8 open attract much attention. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- GOLDEN GODDESS (Salbach)**—Medium yellow shading to a deeper yellow in the throat. About ten well placed blooms open at once on a twenty bud spike. The first patented gladiolus and, therefore, the bulbs, or their increase, cannot be sold without permission from the patentee so buy it only for your own growing. It is a great yellow and worth its cost for your own pleasure. **L 2-15c, M 5c.**

"Received the bulbs and they were fine. Thanks for the extras and the liberal count of those I ordered. I had a lovely lot of flowers from your bulbs last year. Miss New Zealand and Tasman were grand!"—C. Fox, E. Bangor, Penna.

**KILLARA****ELANORA**

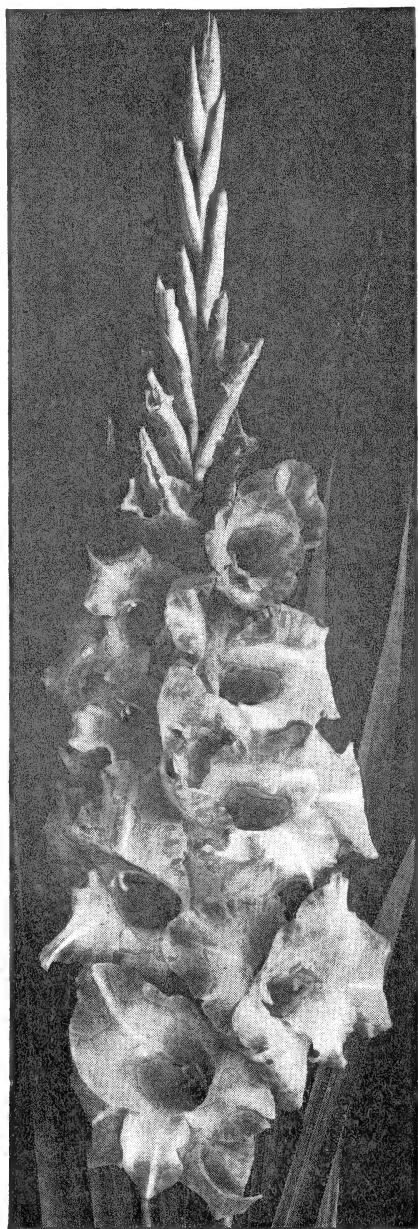
"Have ordered glad bulbs from you for two years and have been delighted with them for the flowers are truly beautiful. Last year, at our flower show, I won more blue ribbons with my glads than any other exhibitor among the glads."—J. Deaver, Pisgah Forest, N. C.

"To say I am more than satisfied with my bulbs is putting it too mildly. I wish I had words to properly describe my surprise and pleasure as I opened each individual variety package and found either extra count or a larger size included, and the quality cannot be excelled. What more can be asked?"—W. Dittman, Detroit, Michigan.

"The shipment of bulbs received in fine shape. They are very nice large bulbs and I thank you for the extras you included."—E. Frazier, Woodland, Washington.

- GOLDEN LANCER (Heberling)**—Rich deep yellow with a reddish brown feather in the throat. The ruffled florets are of good substance and well placed on tall spikes. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- GOLD LACK (Pfitzer)**—Golden yellow center going to orange at the edges of the petals which makes a very pleasing color combination. We believe this extra good, early, decorative will be in much demand as soon as it is shown around a bit. **L 20c, M 10c, S 2-10c, Blts. 10-15c.**
- COOLARA (Errey)**—The outer portion of the flowers is creamy white and the two lower petals are bright yellow, making the whole flower bright and attractive. The ruffled florets are well placed on tall spikes with 8-10 open at a time. Fine for exhibition and decorative purposes. **L \$3.00, S \$1.00, Blts. 30c each.**
- GRAFFIN LIVIA CHOTEK (Pfitzer)**—Very pretty medium shade of blue with darker self throat. Blooms early and received very favorable comment from visitors to our field this summer. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- GREEN LIGHT (Pfitzer)**—A light cream with a green gloss, from which the name is derived. The large florets are slightly ruffled and of fine substance. This is an exhibition glad of high quality. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- GRETA CARBO (Pfitzer)**—This variety has lovely soft colored rose florets with a cream lower lip. The large, well placed blooms open quite flat on the fine spikes where six or seven open at one time. A promising exhibition glad. **L \$1.00, M 60c, S 40c, Blts. 3-20c.**
- GREY GHOST (Winsor)**—See Flying Cloud Farms' Introductions.
- GUERDON (Balentine)**—American Beauty color, a shade deeper than the popular Dream O'Beauty, and with a silky sheen. The slightly ruffled florets are well placed on tall straight spikes, and it is a vigorous grower. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- GUNPOWDER (Sewell)**—A color sport of Picardy, identical to its parent variety in all respects except color, which is a clear buff with slight throat markings. Its winnings include the American Home Achievement Medal at the 1939 Maryland Gladiolus Society show, and blue ribbons at the 1938 and 1940 Maryland shows, the West Va. Gladiolus Soc. 1940 show and the Susquehanna Gladiolus Soc. 1940 show. **Large only—\$1.00 each.**
- GUTENBERG (Barth)**—Bright glowing light scarlet red that makes fine tall spikes so typical of Barth's originations. Early. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- G. V. BERGER (Pfitzer)**—Smoky light salmon pink, heavily flecked slate, going pink in throat with slight markings. Placement perfect and a very pretty novelty. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- HAKAWAI (Burns)**—Salmon pink, flecked deeper with crimson blotches on the white throat. **L 50c, M 30c, S 15c, Blts. 12-50c.**
- HANS BARTH (Barth)**—Light salmon pink with lighter throat overlaid with dusted feather of deeper self. Good substance and placement. **L \$1.25, M 75c, S 50c, Blts. 10c each.**
- HAPPINESS (Alkemade)**—Bright clear scarlet self, slightly deeper in the throat; large blooms and a good addition to this color class. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- HAROLD LOGAN (Rides)**—Nice light blue with feather of self on white throat with line of darker blue through feather. Similar to Milford in color but, from our experience, rate it above that variety. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- HARRY PERIAM (Both)**—Salmon pink with white midribs. The florets are large and well placed on tall graceful spikes and is ideal for the exhibitor. **M 65c, S 35c, Blts. 10c each.**
- HARVEST MOON (Jack)**—A very nice clear yellow self. 6-8 open on tall strong spikes. A fine addition to this color class. **L 10c, M 2-15c, S 2-10c, Blts. 10-15c.**
- HEBE (Mair)**—Blush white tinted pink at edges of petals. The florets are large and of good substance and formation,—the usual Mair spike. Very fine the past few seasons. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- HELEN DUNCAN (Julyan)**—Beautiful shell pink, splashed geranium pink; light yellow throat with a few garnet pencilings. A distinct but beautiful variety which opens up to ten florets at once, making it especially valuable for exhibitors. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- HIGHLAND CHIEF (Mair)**—Rosy lilac with deeper markings in throat. Tall spikes and large flowers. **L 50c, M 30c, S 15c, Blts. 12-50c.**
- HINDENBERG'S MEMORY (Pfitzer)**—This velvety deep scarlet glad has caused quite a sensation wherever it has been shown because of the extra large florets and spikes which it produces. For exhibition purposes it far surpasses Commander Koehl. Late midseason. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- HIS MAJESTY (Heemskerk)**—Beautiful salmon orange blooms that build up a good spike. Florets are wide open and well placed. Midseason. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- HONEYMOON (Winsor)**—See Flying Clouds Farms' Introductions.
- HOPEDALE (Winsor-Moseley)**—See Flying Cloud Farms' Introductions.

- INDIGO (Errey)**—Rich royal purple with faint garnet feather. Velvety texture and a most attractive glad. The florets are large and well placed on strong spikes. Ranks at the top with this originator's varieties. **L \$3.00, Blts. 30c each.**
- ISOLA BELLA (Pfitzer)**—Light pinkish lavender. Ten, slightly ruffled, florets are wide open at once on fine tall spikes. It is a strong grower and a good increaser. With Blue Beauty, it seems the best of his 1935 introductions. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- JASMINE (Palmer)**—Clear pale lemon yellow without markings. Large slightly ruffled blooms open many at a time on tall strong spikes. Early and seems to stand the heat very well. Received many favorable comments the past season in our field. **L 50c, M 30c, S 20c, Blts. 10-20c.**
- Joh. S. BACH (Pfitzer)**—Orange salmon with a lighter throat and white lines in petals. Twelve open flowers of good size are well placed, making a fine exhibition variety and may have a commercial future as it is very early. Fine color. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- JOSEPH HAYDEN (Pfitzer)**—This new novelty has reason to be popular for it is a pleasing unusual color. The light blue flower has a very heavy deep blue blotch that almost covers the lower petals. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- KASSEL (Pfitzer)**—Scarlet red self. Tall grower and good increaser and, in spite of a few coming poorly placed now and then, it is a fine scarlet. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- KELVIN (Mair)**—A typical Mair variety in a most striking color combination of bright orange self with a yellow throat. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- KILLARA (Errey)**—Deep salmon pink, more creamy in throat with deeper salmon pencillings. The florets are of good size on tall heavy spikes, typical of Errey's originations. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- KING COYLE (Mair)**—A clear magenta purple (rose red class at the shows) with a white throat. The flowers are large and it is one of the best in this color class. **S 2-10c, Blts. 25-15c.**
- KING WILLIAM (Munson)**—A soft salmon and apricot blending beautifully into a clear unmarked cream throat. It is a tall, healthy, vigorous grower, a great shipper or commercial as well as a super exhibition variety. **L \$1.00, M 60c, S 30c, Blts. 2-15c.**
- KOALA (Errey)**—This variety has received much acclaim in its homeland for it is fine for both decorative and exhibition purposes. The florets are creamy pink and seem to glisten in the sunlight. The throat is still more creamy with reddish pepperings,—most attractive. In Australia it is referred to as "biscuit color." **L \$1.00, S 30c, Blts. 10-80c.**
- KOCHBRUNNENGEIST (Barth)**—An unusual color in glads, being a strong, coppery salmon orange; large nicely shaped flowers on tall spikes. A hard name but a fine glad! Named for the Kochbrennen of Weisbaden. Very early. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- KOMIRI (Burns)**—A most striking exhibition variety from "down-under". The ground color is lavender, flecked with pink,—really a very pretty combination,—the throat is more creamy. Large florets, well placed on tall spikes and eight to ten florets open at one time. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- KOSMOS (Pfitzer)**—Light orange becoming slightly deeper at the edges with a rich yellow throat and midribs. Florets are large and attractive on tall spikes. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- KRIMHILDE (Pfitzer)**—This is the very earliest pinkish lavender that we have found and for anyone growing for early flowers, it will be a valuable addition. In the hottest weather it may crook occasionally but planted early it is almost 100% straight. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- KRYTBERG (Alkemade)**—A pure white that makes very even spikes with about seven open at once. In spite of all the good new whites, this one deserves a place in your garden. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- LADDIE (Wilson)**—Very large light salmon pink with a very faint rose blotch in the throat. Tall fine grower. **L 20c, M 15c, S 10c, Blts. 15-10c.**
- LAIDLEY (Errey)**—This is one of our favorites, for it is a wonderful commercial variety and extra good for exhibition. Every spike comes tall and straight with perfectly placed blooms that are slightly ruffled. The color is creamy white which goes to a deep pink on the outer edges and shows a small crimson spot in the throat. Has won many awards. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- LAUSANNE (Van Duersen)**—Certainly one of the best yellows to date. Medium tone yellow that becomes deeper in the throat. Florets are large for a yellow and of fine shape. Tall, graceful spikes with seven to eight opening at once. A most pleasing variety and we have had very fine reports of this from customers who have grown it. It propagates easily and was one of Joe Coleman's favorites. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**

**FLORA FARMER****LAUSANNE**

"Was delighted with the good clean bulbs you sent me and your generous overcount."—F. Check, Stratford, Conn.

"I am now growing Red-Bank, Buffette and Surfside and they are outstanding in performance and especially their beauty."—W. Dittman, Detroit, Michigan.

- LEISCHEN SCHMOLL (Pfitzer)**—A very refined white of good substance; faint greyish lavender markings deep in throat. Rather a dainty white. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- L. H. VAN KATTENDYKE (Pfitzer)**—Flesh color, almost white, with a striking throat of dark red. A very effective flower on a tall straight spike. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- LIBELLE (Pfitzer)**—Probably the purest light blue from this originator with a slight violet feather in the throat. Very early, strong grower and increaser; many will bloom from bulbets. This is our favorite light blue and we believe the best commercial one of this color as the florists pay a premium for it all season. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- LOUIS D'OR (Pfitzer)**—A brilliant bronze yellow (almost orange) with a lively yellow throat. Fine color and good in its class but the florets are not too large, although it will open six to eight at one time. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- LOUIS TREKKER (Barth)**—Nicely shaped florets of bright carmine scarlet with fine red lips on lower petals. The strong spikes are long and graceful. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- LUDWIG GAUZ HOFER (Barth)**—This is a dark, glowing, purplish pink glad. The florets are large and of good texture and well placed on tall straight spikes. Pretty and blooms early. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- LUSTRE (Winsor-Moseley)**—See Flying Cloud Farms' Introductions.
- MAID OF ORLEANS (Pfitzer)**—An outstanding white of the last few years. A fine show variety and generally admitted to be one of the coming commercial whites. It has been a big winner in all the glad growing countries and surely deserves all the good things said of it. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- MAIZE (Mair)**—Tall willowy, eighteen bud spikes of large dark cream florets shaded lavender pink at edges with a more yellow throat. Another fine cream glad from the originator of the popular Queen Mary. **L 35c, M 25c, S 15c, Blts. 10-25c.**
- MAKENU (Burns)**—Large, wide open, ruffled florets of a rich orange shade with scarlet blotch. Opens eight to ten perfectly formed large florets, of Pfitzer's Triumph type, at once. Does not burn in strong sun. A first class exhibition variety. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- MARGARET BEATON (Twomey)**—Nice large florets of a good clear white with orange red blotch in the throat. A nice strong grower. **L 40c, M 30c, S 20c, Blts. 5-15c.**
- MARGARET JOAN (Errey)**—Beautifully colored flowers, an ideal stem, and large spikes combine to make Margaret Joan a really outstanding exhibition and decorative glad. The color is a delightful deep shell pink deepening to an orange pink shade in the throat. The flowers are large and well formed on strong straight spikes with 10-12 open at a time. One of the best new ones we have seen for the past several years. **L \$2.00, M \$1.60, S 80c, Blts. 15c each.**
- MARGARET McLEOD (Patterson)**—Pale pink, deeper at edges, and creamy in the throat. The deep red blotches add to its attractiveness. **L \$1.00, M 60c, Blts. 10c each.**
- MARGOT BRUNINGS (Pfitzer)**—The large rosy pink blooms are well placed on the long spikes and, with several open, makes a good exhibition or commercial spike. Very nice color and good increaser. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- MARGUERITE (Pommert)**—Bright salmon with broad yellow throat on which there is a dusty feather of lighter self. Large wide open blooms lay flat against the strong spikes. One of the best and strongest glads in our field this past season. **L \$1.00, M 75c, S 50c, Blts. 2-25c.**
- MARIA STUART (Pfitzer)**—Rose brown,, which glistens in sun, becoming more slatey at edges and more pink at base of petals with a few garnet lines that accent the throat. A very pretty novelty. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- MARTHA (Heemskerck)**—Dark salmon with carmine blotch. The wide open blooms are well placed on long spikes and it should be a good commercial. **M 2-15c, S 2-10c, Blts. 25-15c.**
- MARY ANSTEEN (E. H. Young)**—Rich begonia rose with soft orange red throat marking. The ruffled florets are large and of good substance and open wide and flat against the spikes. **L 2-15c, M 2-10c, S 4-10, Blts. 30-15c.**
- MARY DAMARIS (Clark)**—Clear soft yellow, nicely placed florets on a good strong spike. An addition to a weak color class. **L 30c, M 20c, S 10c, Blts. 5-10c.**

"Received bulbs all o. k.,—fine looking stock. I wish you to know that I appreciate very much all the extras you sent me. I was so surprised; didn't expect so much from such a small order."—Mrs. U. Duquette, Oxford, Mass.

"I want to say that I always have been more than satisfied with your bulbs and with the way you have filled my orders."—D. Woodbridge, Duluth, Minn.

- MARY ROSE (Errey)**—Blessed with a tall growing and exceptionally vigorous habit of growth, Mary Rose is very reliable in the production of long, nicely formed spikes. The flowers have a ground color of pink which is overlaid with a shade of lively rose in the center and towards the outer edges of the flower. A popular variety which attracts much attention. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- MASTER MYRON (Krueger)**—Enormous rich red self. The florets are of good substance and well placed on very tall straight spikes. It stands up very well in the heat and attracted much attention in our field this past summer. **Large and Small \$1.00 each, Blts. 10c each.**
- MATTERHORN (Pfitzer)**—A pure white except for a slight cream throat. The large, heavy textured florets are well placed on a twenty-two bud spike with 8-10 open at a time. A fine exhibition white. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- MAUNGA (Burns)**—A magnificent white variety, possibly the largest to date. Another big one from the originator of Takina. The color is pure and the spikes well built. It has won many awards and is very popular. **L 3-20c, M 6-20c, S 9-20c, Blts. 50-15c.**
- MAVIS (Mair)**—Creamy white ground color with attractive cherry rose markings. Being a true Mair variety, it sends forth long spikes which open many florets at one time. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- MAX REGER (Pfitzer)**—A light lavender blue with darker throat markings that are tipped with white points which add to the attractiveness. It opens about 8 large flowers on an 18 bud spike. A strong grower and is really a leader in its color. Attracts much attention and is fine as an exhibition or cut flower variety. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- MEARNS (Mair)**—Ground color is flesh white edged with rich rose. This variety produces long spikes which open ten large flowers. Most attractive. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- MEDALIST (Mair)**—An attractive bright salmon rose with a definitely darker more chocolate edge and with the stunning large white "Mair" throat, makes a most pleasing color combination. The individual florets are large and heavily ruffled, opening at least 8 florets on tall tapering spikes. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- MERRY SUNSHINE (Nichols)**—Merry Sunshine, from the west coast, is a warm bright buff with a yellow cast, tinged pinker at the edges and really is a merry looking flower. Early. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- MIDNIGHT SUN (Moore)**—Pale peach with a smoky overcast, making a beautiful combination, with brighter throat of salmon and cream. Produces fine exhibition spikes and is a dandy novelty! **L \$2.00, M \$1.60, S 80c, Blts. 15c each.**
- MIKADO (Errey)**—A lovely pink with attractive rosy slate fleckings and red and cream peppered plumes in the throat. Tall spikes with ten or more open at once. A truly exhibition glad. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- MIKELLINA (Roozen)**—A fine tall grower with long spikes which produce large individual florets of this new, fairly dark red. A popular variety in our field. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- MILFORD (Rides)**—A delicate shade of blue violet, slightly darker at the edges of the petals. The spikes are tall with 8-9 open and the best of this color class that we have grown. A good propagator and should go a long way. Was champion seedling at Canterbury. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- MINUET (Coleman)**—Old, but still the measuring stick for all lavenders. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- MISS HARRIET (Carpenter)**—One of our earliest blooming varieties. It is bright chrome orange, being more yellow in the throat. It is a very strong grower and a fine commercial as it is early flowering. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- MISS LOMBARD (C. A. Brown)**—Miss Lombard is distinctly a novelty. Cream with somewhat tulip shaped petals of needlepoint type, the point being edged and dotted with rose. An early midseason, medium decorative. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- MISS NEW ZEALAND (Julyan)**—The shrimp pink ground color fades to begonia rose with a most attractive tyrian rose blotch. This variety has proven all the fine things that have been said about it in the United States and elsewhere. The tall spikes produce florets that are in full $7\frac{1}{2}$ " across and there are nine or ten open at once. Everyone should be growing this "giant" glad. **L 3-20c, M 6-20c, S 9-20c, Blts. 50-15c.**
- MOANA (Julyan)**—Clear light shrimp pink with a gray dusted line in the throat. Tall, straight 18 bud spikes with many open and a lovely glad. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**

"Gladiolus bulbs received from you last week are excellent."—C. Hobbs, Nantucket, Conn.
 "Received the bulbs and they look very nice. Thanks for the extras and good count."
 —G. Fitzmaurice, Philadelphia, Penna.

**BRONZEWING****MARGARET JOAN**

MOANA-NUI (Doney)—Delicate shade of pink, along color lines of the old Mrs. Dr. Norton, of which it is a seedling. A tall grower with about 8 well placed large florets open at once. A pretty variety. L 20c, M 15c, S 2-15c, Blts. 20-25c.

MOONSHINE (Roozen)—A dandy new pale yellow that has very large flowers well placed on tall strong spikes. About the same color as Bonnie Scotland but a great improvement over it. L 15c, M 10c, S 3-15c, Blts. 10-15c.

MORGENROTE (Barth)—Deep pure pink with rose red feathers in throat; lovely color. Tall, straight 18 bud spikes. L 20c, M 15c, S 2-15c, Blts. 20-25c.

MOTHER KADEL (Kadel)—A clear medium yellow slightly deeper in the throat. It has won many awards as a seedling and is a great addition to the decorative class. Large bulbs only—\$1.00 each.

MRS. E. J. TOON (Toon)—A tall clear white. The large florets are perfectly placed with 8 or more open at a time. There certainly is a future for this fine exhibition white. L 20c, M 15c, S 2-15c, Blts. 20-25c.

MRS. G. C. ERREY (Errey)—The mere fact that this is a seedling of Euides will do much to popularize this variety but not so much as seeing the variety itself. The creamy white ground color becomes a bit darker in the center, making a really beautiful flower. The long Errey spike of perfect formation opens ten or more flowers to make a "show" for itself. L \$1.50, M \$1.00, S 60c, Blts. 15c each.

MRS. LULU HUNT—Very early light salmon with light lipstick throat. L \$1.25, M 75c, S 50c, Blts. 10c each.

- MRS. M. G. WADE (Whiteley)**—A yellow self that opens ten nicely placed ruffled blooms on a long spike. A 1934 introduction that is up to Miss Whiteley's usual high standard. A fine exhibition or decorative variety. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- MRS. MARK'S MEMORY (Pfitzer)**—Enormous florets of reddish violet with a small dark carmine blotch on the lower petal which adds to its beauty. A fine exhibition variety and one of Pfitzer's best recent introductions. **L \$7.50, Blts. 75c each.**
- MRS. RAY MATTINGLY**—Violet rose, or light rosy lilac, with a yellowish throat. Many blooms open but they are rather small. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- MRS. ROBERT NASH (Moir)**—The pink ground color becomes more of a strawberry pink at the edges and blends to a creamy yellow in the throat where we find a few red pencillings. A most attractive flower which has won much praise "down under" in the past few years. **L \$2.00, M \$1.00, S 50c, Blts. 15c each.**
- MURALLA (Errey)**—Silvery pink, going brighter at the edges of the petals and shading lighter toward the center with a throat similar to Mary Rose. Very striking! **L \$2.00, M \$1.50, S \$1.00, Blts. 2-25c.**
- MYRNA (Pruitt)**—A fine creamy white, shading to darker cream in the throat. The blooms are of nice texture, heavily ruffled, and constitute a spike more refined and more pleasing than Shirley Temple we think. **L 75c, M 50c, S 25c, Blts. 5-45c.**
- NANA (Pfitzer)**—A very fine pure white. The texture is excellent, the blooms are large and placed perfectly on tall straight spikes. **L \$1.25, M 75c, S 50c, Blts. 10c each.**
- NAROOMA (Errey)**—Attractive bright magenta purple self. 9 well placed florets open on 21 bud spike. A fine midseason exhibition variety. **L \$2.00, M \$1.25, S 75c, Blts. 20c each.**
- NINTH SYMPHONY (Pfitzer)**—A fine scarlet red, slightly lighter in the throat. Very large, wide open blooms of extra good substance on tall spikes. Don't miss this one. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**
- NORWUTTUCK (LaSalle)**—A fine smoky lavender with a more salmon throat. Produces fine tall heavy spikes of true exhibition caliber. One of the most popular smokies in our field the past two seasons. **L \$1.00, Blts. 10c each.**
- OKARINA (Pfitzer)**—This one has been very fine with us. It has a smoky overcast but the lavender ground color is more attractive than that commonly found in smokies. It makes fine big spikes with many open and surely has a future. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- OLIVE MARIE BROWN (Farms)**—A small bright yellow decorative with an orange cast. **L 3-15c, S 9-15c, Blts. 50-15c.**
- OPAWA (Julyan)**—Large, showy salmon orange with a broad cream throat and lines. There is a smoky edge to the petals making it a most attractive glad. Florets are well placed on a strong spike with 7-8 open. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- ORANGE (Mair)**—This variety is a pure shade of orange, self color. This fine glad should have many admirers and it is a wonderful decorative. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- ORANGE DREAM (Roozen)**—Enormous round florets of brilliant orange with velvety red feather in throat and lighter midribs. A very pretty glad! **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- ORANGE TRIUMPH (Heemskerck)**—Round well shaped florets of clear uniform orange; good spikes. Trial Garden award in Holland. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- ORNAT**—Rich rose red with darker self lip, shading lighter at back of throat. Pretty, tall, and strong. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- ORNAMENT (Pfitzer)**—Very large orange with a yellow throat. The triangular shaped blooms accentuate the size of the florets which are well placed on the very desirable Pfitzer spike. A fine grower. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- PASTORALE (Pfitzer)**—A most pleasing light blue which is set off by a lighter throat and should be included in your collection of "blues." An outstanding variety in our field. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- PAUL GRAMPEL (Pfitzer)**—Fine large bright red self. Opens about five on a good spike and stands up well in the heat. Blooms early and looks to have a good commercial future. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- P. D. VAN MOURIK (Velthuys)**—Soft glistening rose with a blood red blotch. The spikes are long and it is an outstanding variety in our field. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**

"Just received my order of bulbs and it was a joy to unpack them; such nice clean, healthy looking bulbs. It is going to be a pleasure to plant them and watch them grow into beautiful flowers."—R. Stauffer, Hagerstown, Md.

"My '39 corms were so satisfactory I must order a few more. Surfside, Grey Ghost and Copperfield were wonderful!"—L. Landon, Olivet, Michigan.

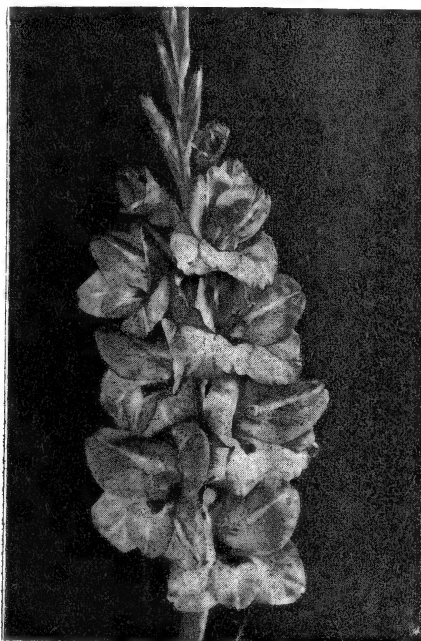
PECCY LOU (Wilson)—Although this variety is said to have the same parentage as Picardy, we found that the lovely soft blue-toned pink florets have a more leathery substance than Picardy. This is a flower that every glad fancier should have in his collection. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**

PELEGRINA (Pfitzer)—A large dark blue with seven or eight blooms open and about all buds showing color. A very popular variety. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**

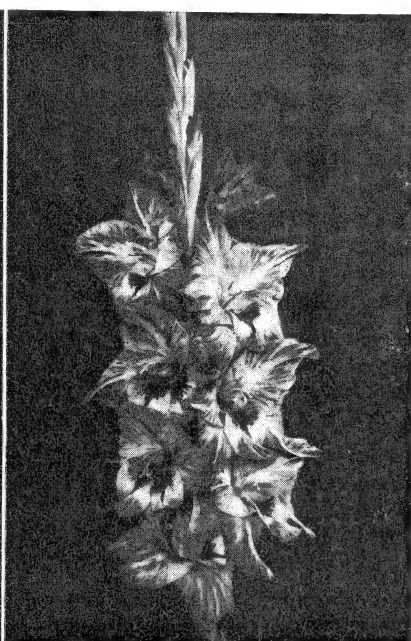
PERCY (Mair)—Dark salmon rose. Strong spikes, well placed florets, and a popular glad. **L 50c, S 15c, Blts. 12-50c.**

PERSIAN ORANGE (Stewart)—Bright scarlet orange with heavy white lines on lower petals and peppered white and red feather in throat. Texture, placement, and height are good. **L 50c, M 30c, S 20c, Blts. 3-10c.**

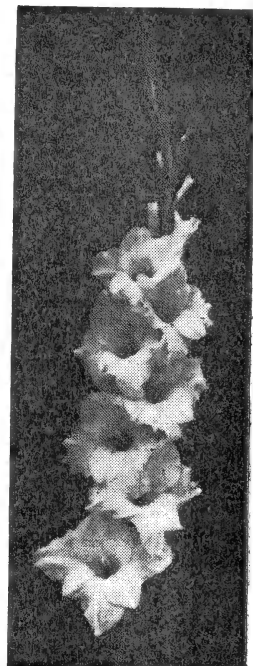
PFALZERLAND (Barth)—Light rose ground color with heavy rose red plumes in the throat, offset white. The florets are slightly ruffled and well placed. **L 75c, S 30c.**



BAD KREUZNACH



PFALZERLAND



SURFSIDE

PFITZER'S MASTERPIECE (Pfitzer)—A geranium pink with cream throat, about Coryphee color. 8-10 round, flat, open florets well placed on 18 bud spikes. Stands up well in the field and a good propagator. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**

PICARDY (Palmer)—The best American seedling for some time as proven by its popularity both for decoration and exhibition. It is a pleasing apricot color but too well known to need further description. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**

PINK JEWEL (Errey)—A beautiful shade of soft shell pink. The large florets are of good texture and well formed on tall strong spikes. A fine addition to the decorative class. **S \$1.00, Blts. 30c each.**

PINK SELECTION (Both)—A delicate light pink, darker at edges, with a cream throat overlaid red. Fine for exhibition. **L \$1.00, M 60c, S 30c, Blts. 10c each.**

POESY (Velthuys)—A fine lavender, about the shade of Minuet but a bit more decorative than the latter, and it has a few pencilings of deeper self in the throat. We believe this variety has value as a commercial cut flower as it is a good propagator. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**

POLAR ICE (Pfitzer)—This pure dead white grows very straight and the flowers are of good shape and size. A better variety than Albatross. Used very extensively in Europe and the United States for forcing under glass and considered the best white for this purpose. A fine early commercial white. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**

"Capeheart is a pleasing shade of soft pink,—texture good—blooms in 88 days. I like it."

—Bob C., Mass.

- PRALUDIUM (Pfitzer)**—Pretty soft pink, deeper flecks, cream throat with small feather of self color. Large flowers and seems a pretty variety. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- PRESTIGE (Winsor)**—See Flying Cloud Farms' Introductions.
- PURPLE BEAUTY (Roosen)**—An addition to the purple class. The flowers are a rich dark red violet of good substance with 6-8 open on 19 bud spikes. Tall and very nice. **L 35c, M 25c, S 15c, Blts. 5-15c.**
- RAEMOS (Swenson)**—Lilac pink self, heavily flecked cerise; creamy yellow throat with raspberry feather. Many medium size florets open at a time on tall spikes. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- RAMONA (Pfitzer)**—Bright orange red with an almost black throat. Will open six or eight on tall spikes. A pretty novelty. **L 15c, M 10c, S 3-15c, Blts 10-15c.**
- RAMSAY MACDONALD (Pfitzer)**—A fine purple self that is the best of this color. Better than Paul Pfitzer, Troubadour and Dickens. **L 10c, M 2-15c.**
- RANGITAKA**—Salmon scarlet with a darker velvety throat. 8 open, nicely placed, on tall straight 20 bud spikes. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- RANGITATA (Julyan)**—Medium scarlet vermillion shading darker towards edges of petals with a deep vermillion blotch in throat. Strong grower. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- RAPTURE (Palmer)**—Deep salmon with a cream throat. Tall even grower, a 100% cutter and a nice commercial variety. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- RED BANK (Winsor)**—See Flying Cloud Farms' Introductions.
- RED BEAUTY (Alkemade)**—A scarlet red self. Flowers are of medium size, blooms early, and makes a good commercial. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- RED ENSIGN (Errey)**—A much improved Victor which, for those of you who never knew it, is a bright scarlet with conspicuous white throat edged scarlet. The flowers are larger and the plant a stronger grower than Victor. Errey tells us that this has the same parentage of Mrs. S. A. Errey and should be well liked. **S 25c, Blts. 2-15c.**
- RED GIANT (Phillips)**—One of the three placed in the Mammoth Class at Ballarat. The flower spike is about 30" in length, strong and straight with up to 8 perfectly placed blooms open at once. Color is bright cerise rather than red, darker in the throat and a white line in petals. Many visitors to our field remark that it is the color of an American Beauty rose. We like it better than any of the other so-called giants. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- REGENBOGEN (Pfitzer)**—Bright salmon pink with creamy yellow throat. Beautiful combination of harmonizing soft colors. The florets are large, round and well placed. Mid-season. **L 40c, M 30c, S 20c, Blts. 10-30c.**
- REVALUATION (Heemskerk)**—A clear orange red with a bright carmine throat. One of Heemskerk's best and much admired in our field. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- REX (Mair)**—Light scarlet with lighter throat which is overlaid with a velvety rose red feather. Long 20 bud spikes. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- RICHARD WAGNER (Barth)**—Glistening clear orange self with dusty red orange feather on yellow throat. Nice spikes and a showy glad. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- ROBERT SHIPPEE (Winsor-Moseley)**—See Flying Cloud Farms' Introductions.
- ROI SOLEIL (Velthuys)**—A very early light yellow with a small red peppered feather in the throat which sets it off most attractively. A pleasing glad and a good commercial. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- RONDA (Pfitzer)**—Dark red, a shade darker than Commander Koehl, with a white line in lower petals. Florets are very large and rather pointed. Tall spikes, a strong grower, and a leader in its color. Fine as an exhibition or cut flower variety. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- ROSA VAN LIMA (Pfitzer)**—A lovely pure pink with a white midrib and throat. Just a touch of a dusty lavender feather deep in throat. It easily opens eight fine blooms on a perfectly formed spike. Everyone should grow some of this variety. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- ROSALIND (Julyan)**—A rose, or cerise, with a creamy throat on which is a penciling of violet rose. Large blooms on a nice spike. Very attractive. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**

"Bulbs received and to say I was delighted with them is putting it mildly. You were very generous to include extras with so small an order but I am very grateful and deeply appreciative of your kindness. As it happens, those you sent were some I was most anxious to try."—M. Billings, Montague, Mass.

"Received order in best of condition. I'm very pleased with the fine way you handled my order. The extras are very good."—E. Hood, E. Longmeadow, Mass.

- ROSE DAWN (Errey)**—A glowing old rose set off by a deeper rose shade in the throat; along the color lines of St. Albans. Tall, strong grower making long spikes with ten or more perfectly placed blooms open at once. This variety has received a First Class Certificate in Australia. **L 60c, M 40c, S 20c, Blts. 3-15c.**
- ROSEMARIE PFITZER (Pfitzer)**—One of the very best of recent years. A cream ground color with pink edges. This variety varies a good deal in color, as does Queen Mary; sometimes a pure cream and again decidedly pink, but always makes those great long exhibition spikes and the blooms are large and beautifully placed. We have always been sold out of this variety before the season ends. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- ROTENBURG (Pfitzer)**—A lively deep red shade with a darker throat. Many fine flowers open at once on a tall spike. A rich color. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- ROYAL**—Light reddish purple darkening towards the throat which is relieved by a few white lines. A rich color. **L 60c, M 40c, S 20c, Blts. 3-15c.**
- ROYAL DUTCH (Duijn)**—Broad, well rounded flowers of rosy pink with a blood red blotch. A very pretty and attractive variety that is most conspicuous as a cut flower; along the color lines of Bleeding Heart but of a more graceful formation. **L 20c, M 2-25c, S 4-25c, Blts. 15-15c.**
- ROYAL GOLD (Pfitzer)**—Another early yellow with round florets of heavy substance. The clear yellow ground color is deeper in the throat to give a rich golden bloom. Opening eight florets, it makes a fine exhibition, as well as decorative, variety. Strong healthy grower and it has been a winner in its color class at both New York and Boston. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- RUDESHEIM (Barth)**—This nice pure lilac has a darker edge and, being a good propagator and early, should be in demand. Six open flowers that stand weather well are nicely placed on the spikes. A lovely glad. **L 30c, M 20c, S 10c, Blts. 10-30c.**
- RUDOLPH SERKIN (Pfitzer)**—Dark pansy blue which holds its color in the field perfectly. The flowers are of good texture, fine form and good size. Judged the most beautiful variety at one of the New York shows. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- RUFFLED BEAUTY (Prestgard)**—A very nice heavily ruffled light yellow. A large decorative and very pretty. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- SAARLAND (Barth)**—Here we have lasting, round, and large open flowers of fine form in clear vermilion with bands of deep red. A tall striking glad and long spikes of twenty or more perfectly placed buds are not at all uncommon. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- SALADIN (Mair)**—A very unusual color, being slatey purple, but it makes a fine spike of true Mair fashion. A most interesting novelty. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- SARASATE (Pfitzer)**—Large attractive slatey rose with more brownish feathers in throat. Florets are of good substance on strong spikes. Early midseason. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- SCARLET CANNA (Burns)**—This flower really resembles its name. It is a very vivid scarlet, a bit darker in the throat, with a greenish cream line on the lower petal. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- SCHERZO (Pfitzer)**—White with a small rose feather and a typical Pfitzer spike. There is a slight pink cast, or suffusion, on the lower petals. **L 60c, M 40c, S 20c, Blts. 3-15c.**
- SENSATION (Marshall)**—Beautiful medium bright rose. Large, heavily ruffled blooms open on tall strong spikes. Good texture and fine for exhibition as well as commercial purposes. **L \$1.00, M 75c, S 50c, Blts. 2-25c.**
- SEPTEMBER WHITE (Graetz)**—Strong growing white and one of the best varieties in our field the past season. The spikes are nicely formed with about seven large blooms open at once. Being late, it is especially valuable as most of the good whites are early. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- SHIRLEY TEMPLE (Pruitt)**—Creamy white with a creamy yellow lower petal. The immense blooms are very ruffled and well placed with about six open. Grows as strong as Picardy and is very popular. **L 3-20c, M 6-20c, S 9-20c, Blts. 50-15c.**
- SHOT SILK (Miller)**—A most attractive deep salmon with an unusual raspberry brown feather which is more purple at the base of the throat. The florets seem to have a lavender gray cast which makes this a most interesting novelty. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- SIGNORA P. RADELLI (Pfitzer)**—Very light flesh, slightly pinker at edges, with a very conspicuous red throat changing to orange scarlet at edge of blotch. Even in the field, we found this variety would open from seven to nine blooms. **S 20c, Blts. 10-25c.**

"Garden of the Nations is pleasingly different and should be a popular variety when grown by more fanciers."—R. C., New Bedford, Mass.

"Thistle Dew, ruffled and of a pale pink cast, I like very much; texture is fine."—R. Crompton, New Bedford, Mass.

- SNOW PRINCESS (Pfitzer)**—This white may well be called an improved Maid of Orleans. Snow Princess is a little more pure in color and grows fully as well as Maid of Orleans. Makes dandy bulbs and large plump bulblets. **L 25c, M 15c, S 2-15, Blts. 10-15c.**
- SONATINE (Pfitzer)**—Large round florets of light pink which sometimes fleck. Spikes are tall and straight and makes a good commercial. Propagates easily. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- SOUTHPORT (Mair)**—Beautiful shade of rose pink with a lavender tongue and white lines. Good sized flowers perfectly placed on very long spikes and has been outstanding with us. Its color is extremely fine and one of the most popular varieties in our garden. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- SUNNYSIDE IVORY (Phillips)**—Ivory white with blush shading, sometimes lightly flecked with pink lines. An ideal exhibition glad with ten open on strong spikes. **L \$1.00, S 30c, Blts. 10c each.**
- SURFSIDE (Winsor)**—See Flying Cloud Farms' Introductions.
- SYLVIA WINSOR (Symons)**—Delicate clear light cream becoming darker in the throat where there are a few magenta markings. The large, well formed florets are nicely placed on typical exhibition spikes; it will open ten or so at one time. A fine exhibition cream. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- TAGORE (Pfitzer)**—Rich cerise magenta with darker feather in throat. Makes nice spikes and one of Pfitzer's best recent introductions. **L 60c, M 40c, S 20c, Blts. 3-15c.**
- TAIAROA (Miller)**—Large salmon pink, a bit flecked with slate, and a purple blotch in the throat. It will open about eight good blooms on a nice spike. A good increaser and seems to be Miller's best introduction to date. A lovely color combination which we find in so many of Miller's varieties. **L 3-20c, M 6-20c, S 9-20c, Blts. 50-15c.**
- TAINUI (Julyan)**—Tall strong growing variety that will open about ten well placed blooms at once. The ground color is yellow overlaid with orange scarlet and has a conspicuous blotch of red. A pretty and popular glad. **L 40c, M 25c, S 2-25c, Blts. 5-15c.**
- TAKINA (Burns)**—This variety has the largest florets of any variety we have seen. It will open about seven florets up to 8" in size; in fact, it has been shown in New Zealand with nine open. Placement is good, it is a strong grower, and propagates easily. The color, a bit hard to describe, is Ridgway's "rosaline purple" (almost a pure violet red) lighter flecked, a darker shade in some climates. It is truly a wonderful variety and now so low in price you all should try it. Received an Award of Merit in the Mammoth Class at the Barrarat Test Gardens and is considered, along with Miss New Zealand, to have put New Zealand on the "gladiolus map." **L 3-20c, M 6-20c, S 9-20c, Blts. 50-15c.**
- TAMAROA (Julyan)**—Brownish orange, flecked deeper with a pleasing throat. Good strong grower and a nice novelty for anyone desiring the unusual colors. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- TANGERINE (Morrison)**—An exquisite variety, producing tall graceful spikes of large glowing orange flowers. A decided improvement on La Paloma. This variety is outstanding as a decorative and is a valuable commercial as well. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- TARONGA (Errey)**—This is a strong, attractive lilac magenta with a broad cream throat ending in points on the lower petals. A strong grower and opens many fine blooms. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- TASMAN (Julyan)**—Rich geranium pink with creamy lips penciled with crimson. The very large round florets are of extra good substance and slightly ruffled. A wonderful exhibition glad that opens up to ten florets at one time. Truly a wonderful glad and it has been very popular with us. **L 3-20c, M 6-20c, S 9-20c, Blts. 50-15c.**
- THISTLE DEW (Winsor)**—See Flying Cloud Farms' Introductions.
- TOA (Miller)**—Light orange salmon, bit on the color lines of Pfitzer's Triumph, and the same wide open type of bloom. **S 9-20c, Blts. 50-15c.**
- TOKEN (Crow-Pappas)**—The ruffled florets are of a bright reddish salmon tone with a clear golden yellow throat. Although this variety does not produce large flowers, the individual florets are attractive and without a doubt this variety may have a future as a commercial glad. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**
- TONGOLA (Errey)**—A fine exhibition cream becoming more creamy in the throat with a few dusty carmine lines. This variety will open eight or more perfectly placed blooms on the long typical Errey spikes. **L 40c, M 30c, S 20c, Blts. 10-30c.**
- TOTEM (Stewart)**—Brilliant salmon scarlet with deeper throat. Florets are large, round, and well placed on tall spikes. **L 10c, M 2-15c, S 2-10c, Blts. 20-10c.**

"Thank you for the wonderful bulbs which came today. I appreciate your wonderful extras and overcount more than I can tell. I have grown to expect wonderful things from Flying Cloud Farms but in my wildest dreams did not expect a large Robert Shippee, especially with the other extras and overcount. My warmest appreciation for all you are doing for all flower lovers."—Dr. H. S. Walker, Cambridge, Vermont.

- TRAUMEREI (Pfitzer)**—Enormous light lavender florets make this variety a delegate for the "giant" class. Although it only opens about six or seven blooms, it makes a tremendous spike due to the large florets and long flower head. **L 2-25c, M 2-15c.**
- TRAUERMANTEL (Pfitzer)**—A rather new one that is two shades of violet, the lower petals being of a darker velvety purple. The florets are large, well placed and faced on strong spikes. This early midseason variety makes a real nice novelty and there are no others of this color combination. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- TROOL (Mair)**—Bright begonia pink with clear white throat and midribs. Strong grower and attractive. **L 30c, M 20c, S 10c, Blts. 10-30c.**
- TUNIA'S BLUE (Both)**—Very large individual blooms of a medium dark blue, darker at edges and then darker again in the throat. Tall husky 20 bud spikes with 7-8 open. Like many "blues" it is not too great a propagator but a splendid glad. **L 30c, M 20c, S 10c, Blts. 10-30c.**
- TUNIA'S TRIUMPH (Both)**—This one has been called a "Triumph" for exhibition and commercial purposes. The enormous, slightly ruffled, glistening red florets are well formed on massive spikes. A dandy to be sure! **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- VALERIA (Pruitt)**—Clear red with a silky sheen. It shades a bit darker towards the center and has a faint white line in the lower petals. A lovely color. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- VAN TIENHOVEN (Duijn)**—A brilliant red glad with extra large florets on handsome spikes. Scored 84% as a commercial glad for cut flower purposes at Pappas Nurseries and it has been a fine all-round flower with us. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- VATER RHEIM (Barth)**—Bright carmine red, spotted darker. Very large flowers well arranged on the spike. A nice glad. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- VELA (Heemskerck)**—Bright rose red making long spikes with flowers well placed. A pretty one. First Class Certificate at Haarlem, Holland in 1937. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- VICTORY (Heemskerck)**—Rosy orange with a white throat on which are slight garnet lines. The blooms are large and nicely placed on fine spikes. **L 30c, M 20c, S 10c, Blts. 10-30c.**
- VREDENBURG (Pfitzer)**—Another fine early white from the "father of the whites." We feel that this variety may replace the now popular Polar Ice. The large florets open flatter than those of Polar Ice and have the texture of Maid of Orleans. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- WAKAWA (Burns)**—Warm rich rosine pink with light cherry blotch outlined with cream. Nicely ruffled, wide open flowers of perfect form. Looks to be a good one. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- WAIANAWA**—Lovely lavender blue, dark at edges, going to white at the throat where there are a few violet lines. Tall husky grower and a nice addition to the "blue" class. **L 50c, M 30c, S 15c, Blts. 12-50c.**
- WALK-OVER (Pfitzer)**—Large clear scarlet florets with the center petal faintly outlined white. The florets are extra large and broad, lying flat to the stem. In Holland it has been voted the best mid-early gladiolus. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- WAMPUM (Winsor)**—See Flying Cloud Farms' Introductions.
- WATERLOO**—This must be a smoky. The grand color is a nice salmon overlaid with grey, giving it a slatey salmon color. A garnet feather livens up the throat,—a pretty novelty. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- WATRAU**—Another salmon with a smoky cast. Very pretty with its lighter throat and feather of brownish red. Quite different. **L 20c, M 15c, S 2-15c, Blts. 20-25c.**
- WHERO (Burns)**—A great new red from the originator of Takina. The color is a very brilliant scarlet red with darker flecks at the outer edges of the petals. The blooms are large and of good substance. With ten of these big flowers open at once, on a big spike, this variety will go far in any show. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- WHITE CITY (Mair)**—A pure white. A magnificent spike. Has been shown with 14 open flowers; very good. **L 30c, M 20c, S 10c, Blts. 10-30c.**
- WHITE COLOSSUS (Roozen)**—Enormous pure white flowers that are as much as 6" across. The petals are creamy in the bud but bleach to a pure white before the flowers open; the long petals roll back a bit as do the petals of a gardenia. This glad found much favor in our garden this past season. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- WHITE ORCHID (Purple)**—The earliest white we grow. A creamy white with strong substance and heavily ruffled. A few creamy lavender darts in the throat add character to the graceful spikes which are typical of this variety. Florists prefer this to any other white for individual floret work as corsages, bridal bouquets and wreaths. **L 6-25c, M 6-15c, S 6-10c, Blts. 50-10c.**

- WHITE TRIUMPHATOR (Salman)**—Very large flowers of pure white. Tall straight spikes and an extra fine early variety. Most votes for the best gladiolus at the first Haarlem Show in Holland. Also received Trial Garden award and F. C. C. in Holland. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- WINALL (Both)**—Tall light lilac blue with slight throat markings. Looks very promising. **L 75c, S 30c, Blts. 4-25c.**
- WITTLESBACH (Byvoet)**—Fine dark violet purple. Makes tall spikes and seems a step ahead in this color class. Midseason. **S 3-15c, Blts. 10-15c.**
- YELLOW MASK (Pfitzer)**—Slightly ruffled florets of clear medium yellow. One of the older of this originator's introductions but good. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- YELLOW PERIL (Ellis)**—A very deep yellow shading even darker in the throat. The texture is very good and a fine addition to this color class. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- YELLOW PERFECTION (Pfitzer)**—A medium colored yellow. Every spike straight and well placed with nice dark green foliage. This variety should be much better known by the commercial growers as well as the exhibitor; in fact, it may be the best commercial yellow to date. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- ZAUBERFLOTE (Pfitzer)**—Peach rose with a vivid red blotch which makes a nice color combination. The spikes are straight and slender, carrying the seven or eight large open flowers extremely well. From our experience, Zauberflote is a fine commercial glad and has won at several shows in the past. **L 3-25c, M 3-15c, S 3-10c, Blts. 25-10c.**
- ZUNI (Mitsch)**—Nice smoky of salmon shade and slate overcast. About ten medium sized ruffled florets open on a long spike. Strong grower. Picardy x Lighthouse seedling. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**

Unlabeled Collections

THE BIGGEST BARGAIN IN THE CATALOGUE

If you do not care to know the name of each variety as it blooms, these collections are the value supreme. In each collection there will be at least forty varieties and special care will be used to see that all colors, from white to the dark reds and purples, are included. There will be no difference in the three collections, as regards to the range of color and number of varieties, but the better collections will contain the higher priced, more recent varieties. When a smaller number than one hundred are ordered, we will put in the same proportion of our show varieties. The cost of the bulbs in these collections if purchased separately, and each variety named, would be at least three times the prices of these unlabeled collections. All prices are prepaid.

No. 3—Unlabeled Collection. This collection will contain varieties that are the very best of the medium priced class. This is the collection we recommend to those who want modern gladiolus varieties for cutting. 100 assorted large (1" up) bulbs for \$3.00; 50 for \$1.75. With each 100 bulbs of this collection we will add—free—2 large bulbs (labeled) of Wampum and 1 Capeheart—value \$2.40.

No. 2A—Same Collection but of Medium Size Bulbs. 100 for \$2.00; 50 for \$1.25. With each 100 bulbs of this collection we will add—free—2 large bulbs (labeled) of Wampum and 1 Capeheart—Value \$1.50.

No. 3—Unlabeled Collection. This collection will contain many newer and higher priced varieties, and here you will find in abundance the ones you read about as show winners. 100 large bulbs (1" up) (but of more recent introduction and therefore higher in price) \$5.00; 25 or more at the same rate. With each 100 bulbs of this collection we will add one large bulb (labeled) of our variety Hopedale—free—value \$3.00.

No. 3A—Same Collection but of Medium Size Bulbs. 100 for \$3.50; 50 for \$2.00. With each 100 bulbs of this collection we will add one medium bulb (labeled) of Hopedale—Value \$2.00.

"Bulbs arrived in first class condition due, of course, to your very careful method of packing. As to the quality of your stock, your bulbs, as usual, continue to be the cleanest and finest looking bulbs I receive. I greatly appreciate your overcount, size and premium bulbs. Many thanks."—E. Worthy, Williamstown, Mass.

No. 4—Unlabeled Collection. This de luxe collection will be made up from the most recent introductions—American and foreign—and will include many of the very finest high priced prize winners of today, as well as some that have not yet been shown in this country. Certainly here is a collection of Flying Cloud Farms' Aristocrats, which, if purchased from our retail list labeled, would cost at least \$30.00, and we will add to each order for 100 bulbs, one large bulb (labeled) each of Hopedale and Robert Shippee—value \$4.75. 100 bulbs for \$10.00; 25 or more at the same rate.

No. 4A—Same Collection but of Medium Size Bulbs and we will add—free—one medium bulb of each of Hopedale and Robert Shippee—value \$3.25. 100 bulbs for \$7.00; 25 or more at the same rate.

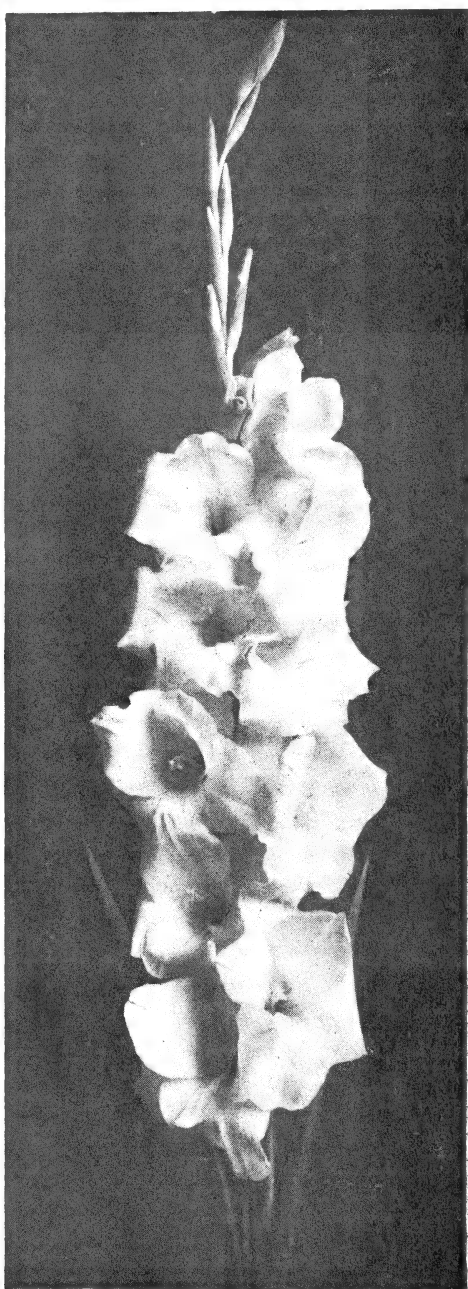
Wholesale Prices—F. O. B. New Bedford, Mass.

25 or more at the 100 rate; 250 or more at the 1000 rate; 500 bulblets at the 1000 rate; one pint at the quart rate. If you desire thousand lots of any of the varieties in this wholesale list the price will be eight times the price per hundred.

If out of size ordered, we will send the next smaller size and add enough extra to offset the difference in price unless otherwise requested.

All Stock Subject to Prior Sale. Obvious Errors in Prices Are Cancelled.

	Per	No. 1 1½" up	No. 2 1¼-1½"	No. 3 1-1¼"	No. 4 ¾-1"	No. 5 ½-¾"	No. 6 ⅜-½"	Bulblets	
								1000	Quart
Advance	100	10.00	8.00	6.40	4.80	3.20	2.40	8.00	15.00
Alchemist	100	2.50	2.00	1.60	1.30	.80	.60	.80	2.00
Anne Rahmstorff	100	4.00	3.20	2.40	1.60	1.40	1.25	.80	2.00
Black Opal	100	12.50	10.00	8.00	6.00	4.50	3.00	4.00	12.00
Blue Delight	100	—	3.00	2.50	2.00	1.50	1.00	2.50	8.00
Brightling	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	3.00
Buffette	100	20.00	16.00	12.00	8.00	6.00	4.00	10.00	25.00
Camelot	100	1.80	1.40	1.10	.90	.70	.50	.50	1.25
E. O. Boase	100	7.00	5.00	4.00	3.00	2.50	2.00	3.00	8.00
Euides	100	7.00	5.00	4.00	3.00	2.50	2.00	3.00	8.00
Fahnenjunker	100	2.20	1.80	1.40	1.10	.80	.65	.60	1.50
Gertrude Swenson	100	3.50	2.50	2.00	1.50	1.25	1.00	1.50	4.00
Gold Dust	100	6.00	5.00	4.00	3.00	2.50	2.00	3.00	8.00
Kassel	100	2.50	2.00	1.60	1.30	.80	.60	.80	2.00
Krimhilde	100	2.20	1.80	1.40	1.10	.80	.65	.60	1.50
Krytberg	100	12.50	10.00	8.00	6.00	4.50	3.00	4.00	12.00
Laidley	100	2.50	2.00	1.60	—	—	—	—	—
Lausanne	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	3.00
Libelle	100	2.20	1.80	1.40	1.20	.80	.70	.75	1.75
Maid of Orleans	100	1.80	1.40	1.10	.90	.70	.50	.50	1.25
Minuet	100	1.60	1.20	.90	.70	.50	.40	.50	1.50
Miss Harriet	100	2.30	1.80	1.40	1.20	.80	.70	.75	1.75
Mrs. M. G. Wade	100	2.50	2.00	1.60	1.30	.80	.60	.80	2.00
Pelegina	100	1.80	1.40	1.10	—	—	—	—	—
Picardy	100	1.60	1.20	.90	.70	.50	.40	.50	1.50
Polar Ice	100	2.20	1.80	1.40	1.20	.80	.70	.75	1.75
Red Beauty	100	2.50	2.00	1.60	1.30	.80	.60	.80	2.00
Roi Soleil	100	1.00	.80	.70	.60	.50	.40	.35	.75
Rosemarie Pfitzer	100	2.50	2.00	1.60	1.30	.80	.60	.80	2.00
September White	100	9.00	7.00	5.00	4.00	3.00	2.50	1.60	4.00
Sonatine	100	2.00	1.50	.90	.70	.50	.40	.50	1.00
Southport	100	7.50	5.50	4.50	3.50	2.50	2.00	3.00	8.00
Surfside	100	35.00	28.00	20.00	14.00	10.00	8.00	22.00	—
Takina	100	3.50	2.50	2.00	1.50	1.25	1.00	1.50	4.00
Tangerine	100	2.00	1.50	.90	.70	.50	.40	.50	1.00
Tasman	100	5.00	4.00	3.00	2.40	2.00	1.25	1.50	4.00
White Orchid	100	1.60	1.20	.90	—	—	—	—	—
White Triumphator	100	4.50	3.50	2.50	2.00	1.50	1.00	1.50	4.00
Yellow Perfection	100	2.20	1.80	1.40	1.10	.80	.65	.60	1.50
Zauberflote	100	5.00	4.00	3.00	2.40	2.00	1.25	1.50	4.00

**BLACK OPAL****ROSA VAN LIMA**

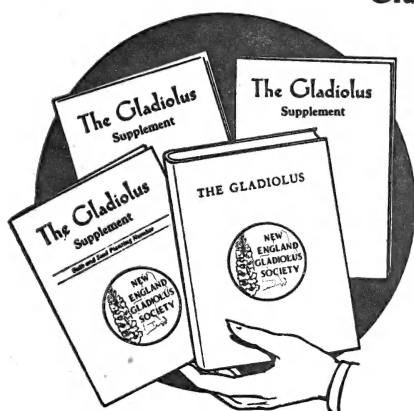
"I want you to know that I greatly appreciate your fine descriptive and highly instructive catalog. I don't need a thing in quantity but to make sure that you know I mean it, I am ordering where the descriptions couldn't be resisted."—D. Mackie, Bradford, Penna.

"The bulbs you sent me last spring did exceptionally fine. I will want more Capeheart as I believe it to be one of the most beautiful of glads. The \$5 you sent me gave me a large bloom with 7" florets open and was admired by many."—A. J. Amsler, Sioux City, Iowa.

ACUSHNET STATION, NEW BEDFORD, MASS., U. S. A.

(Over)

Gladiolus Societies



Anyone interested in growing gladiolus should join some society and receive the information they are constantly sending out. The New England Gladiolus Society is probably the largest in the world and their year book is full of valuable information and worth much more than the dues. This year they are going to publish the quarterly bulletins which will keep one posted throughout the year. All you need to do to join is fill out the coupon and send it to the secretary. There are also many fine state societies that issue bulletins, some each month and others less often. It will be well worth the cost for you to join the organization in your own state.

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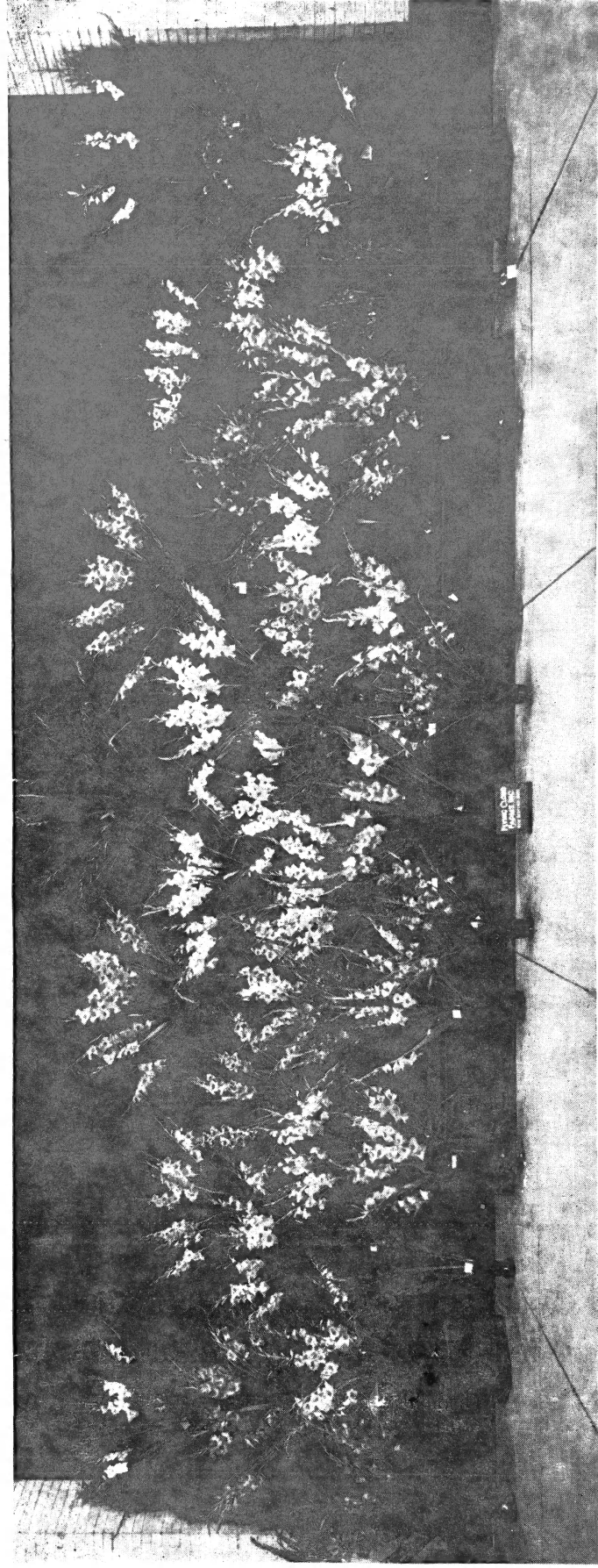
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